

PS  
2649  
P5 Z78

THE O'HENRY INDEX

---

SAXTON



CORNELL  
UNIVERSITY  
LIBRARY



GIFT OF

The Publishers

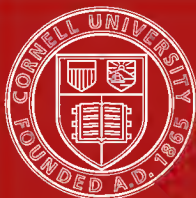
Cornell University Library  
**PS 2649.P5Z78**

**The O. Henry Index, containing some littl**



**3 1924 022 025 914**

olin



Cornell University  
Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.

<http://www.archive.org/details/cu31924022025914>

O. HENRY

ack.  
2/10/19

D

P

&

©



**The last photograph of O. Henry, taken by W.M. Vanderweyde (New York) in 1909**

# THE O. HENRY INDEX

CONTAINING SOME LITTLE PICT-  
URES OF O. HENRY TOGETHER  
WITH AN ALPHABETICAL GUIDE  
TO HIS COMPLETE WORKS

COMPILED BY  
E. F. SAXTON

ISSUED BY  
DOUBLEDAY, PAGE & COMPANY  
FROM THE COUNTRY LIFE PRESS IN  
GARDEN CITY                      NEW YORK



From a Portrait by W. H. Wallace, N. Y.

**O. HENRY: PLAYING HIS HAND**



O. HENRY

(Died June 5, 1910)

*Five years . . . the pencil and the yellow pad  
Are laid away. Our changes run so swift  
That many newer pinnacles now lift  
Above the old four million he made glad.  
But still the heart of his well-loved Bagdad  
Upon-the-Subway is to him renewed.  
He knew, beneath her harmless platitude,  
The gentler secrets that the shopgirl had.*

*They mark the house on Irving Place FOR SALE;  
Disrupt the Union Square that once he knew,  
And necklace our Broadway with brighter lights;  
But where the pencil that can tell his tale?  
Or hands to write, as his alone could do,  
The stories of our Cabarabian Nights?*

—CHRISTOPHER MORLEY  
(Courtesy of the N. Y. Evening Post)

## INTRODUCTORY NOTE

**A**BOUT five years ago the project of an O. Henry biography and index was discussed for the first time. The biography was in the hands of Harry Peyton Steger, a friend of Sydney Porter's during the latter's lifetime and an indefatigable worker for the spread of O. Henry's fame after he died. It was Steger who visited, in 1912, every haunt of O. Henry in the South and brought to light a quantity of the *dissecta membra* of O. Henry's early literary efforts. These were later collected in the volume called "Rolling Stones."

¶ Steger's faith in the ultimate position which O. Henry would occupy in American literature was of the type

which moves mountains. A Texan and a Rhodes Scholar, he was by temperament, education and a large whimsicality of his own rather subtly attuned to O. Henry's moods and he probably did more than any other individual to lay the first foundations of O. Henry's popularity.

¶ Most unfortunately Harry Peyton Steger died in January 1913. The biographical work was taken up by Professor C. Alphonso Smith of the Department of English in the University of Virginia. Dr. Smith, who has been gathering material for a number of years, will have his volume ready in the course of the next year; his work will be the authoritative record of Sydney Porter's life with a valuable critical study of his writings.

¶ This little booklet makes no pretense to give more than a glimpse of O. Henry and a convenient guide to his books. The sketches by Mr. Arthur Page and Richard Duffy are reprinted through the courtesy of the authors and editors of *The Bookman*, in which they originally appeared with the illustrations. The Index is not for sale; it may be had by any one who requests it. For such as it is the compiler offers it as a tribute in friendship to H. P. S., who would have liked to see it done.

E. F. S.

# LITTLE PICTURES OF O. HENRY

By ARTHUR W. PAGE

## I — BORN AND "RAISED" IN NO'TH CA'LINA

*"The hero of the story will be a man born and 'raised' in a somnolent little Southern town. His education is about a common school, but he learns afterward from reading and life. I'm going to try to give him a style in narrative and speech — the best I've got in the shop."*

*These words are O. Henry's own.*

### I

IN Greensboro, North Carolina, at the time of Will Porter's youth there were four classes of people: decent white folks, mean white folks, decent "niggers" and mean "niggers." Will Porter and his people belonged to the first class. During the time that he was growing up there were about twenty-five hundred people in Greensboro. It was a simple democratic little place with rather more intellectual ambitions than most places of its size, but without the hum of modern industry which the cotton mills have latterly brought to it or the great swarm of eager students that now flock to the State Normal School.

In this quiet and pleasant community William Sydney Porter grew up. Algernon Sidney Porter, his father, was a doctor of skill and distinction, who in late life practised his profession little; but worked upon many inventions. His mother is said to have written poetry and her father was at one time editor of the Greensboro *Patriot*. A President, a planter, a banker, a blacksmith, a short-story writer or a sailor might any of them have such forbears as these.

If any dependence can be laid upon early "influences" that affect an author's work, in O. Henry's case we must certainly consider Aunt "Lina" Porter. She attended to his bringing up at home and he attended her instruction at school. His mother died when Will Porter was very young, and his aunt, Miss Evelina Porter,

ran the Porter household as well as the school next door, and a most remarkable school it was.

Porter's desk-mate in that school, Tom Tate, not long ago wrote the following account, for his niece to read:

"Miss Porter was a maiden lady and conducted a private school of West Market Street, in Greensboro, adjoining the Porter residence. Will was educated there, and this was his whole school education (with the exception of a term or two at graded school). There was a great deal more learned in this little one-story, one-roomed school-house than the three R's. It was the custom of 'Miss Lina,' as every one called her, during the recess hour to read aloud to those of her scholars who cared to hear her, and there was always a little group around her chair listening. She selected good books, and a great many of her old scholars showed the impress of these little readings in after life. On Friday night there was a gathering of the scholars at her home, and those were good times, too. They ate roasted chestnuts, popped corn or barbecued quail and rabbits before the big open wood fire in her room. There was always a book to read or a story to be told. Then there was a game of story-telling, one of the gathering would start the story and each one of the others was called on in turn to add his quota until the end. Miss Lina's and Will's were always interesting. In the summer time there were picnics and fishing expeditions; in the autumn chinquapin and hickory gatherings; and in the spring wild-flower hunts, all personally conducted by Miss Lina.

"During these days Will showed decided artistic talent, and it was predicted that he would follow in the footsteps of his kinsman, Tom Worth, the cartoonist, but the literary instinct was there, too, and the quaint dry humor and the keen insight into the peculiarities of human nature.

"The boys of the school were divided in two clubs, the Brickbats and the Union Jacks. The members of the Union Jacks were Percy Gray, Will Porter, Jim Doak and Tom Tate, three of whom died before reaching middle age. Tom Tate is the sole survivor of this little party of four.

"This club had headquarters in an outbuilding on the grounds of the old Edgeworth Female College, which some years previously had been destroyed by fire. In this house they kept their arms and accoutrements, consisting of wooden battle-axes, shields, and

old cavalry sabres, and on Friday nights it was their custom to sally forth armed and equipped in search of adventure, like knights of old from their castle, carefully avoiding the dark nooks where the moonlight did not fall. Will was the leading spirit in these daring pursuits, and many was the hair-raising adventure these ten-year-old heroes encountered, and the shields and battle-axes were oft-times thrown aside so as not to impede the free action of the nether limbs when safety lay only in flight. Ghosts were of common occurrence in those days, or rather nights, and arms were useless to cope with the supernatural; it took good sturdy legs.

"After the short school-days Porter found employment as prescription clerk in the drugstore of his uncle, Clarke Porter, and it was there that his genius as an artist and writer budded forth and gave the first promise of the work of after years. The old Porter drugstore was the social club of the town in those days. A game of chess went on in the back room always, and around the old stove behind the prescription counter the judge, the colonel, the doctor and other local celebrities gathered and discussed affairs of state, the fate of nations and other things and incidentally helped themselves to liberal portions of Clarke's Vini Gallaci or smoked his cigars without money and without price. There were some rare characters who gathered around that old stove, some queer personalities, and Porter caught them and transferred them to paper by both pen and pencil in an illustrated comedy satire that was his first public literary and artistic effort.

"When this was read and shown around the stove the picture was so true to life and caught the peculiarities of the dramatic personæ so aptly it was some time before the young playwright was on speaking terms with some of his old friends. 'Alias Jimmy Valentine's' hit is history now, but I doubt if at any time there was a more genuine tribute to Porter's ability than from the audience around the old stove, behind the prescription counter nearly thirty years ago.

"In those days Sunday was a day of rest, and Porter with a friend would spend the long afternoons out on some sunny hillside sheltered from the wind by the thick brown broom sedge, lying on their backs gazing up into the blue sky dreaming, planning, talking or turning to their books, reading. He was an ardent lover of God's great out-of-doors, a dreamer, a thinker and a constant reader. He

was such a man — true-hearted and steadfast to those he cared for, as gentle and sensitive as a woman, retiring to a fault, pure, clean and honorable."

In these characteristics Will Porter followed in his father's footsteps. It was a saying in Greensboro that if there were cushioned seats in Heaven old Dr. Porter would have one, because of his charity and goodness to the poor. And there was an active sympathy between the old man and his son. The old gentleman on cold stormy nights when his boy was late getting home from the drugstore always had a roaring wood fire for him, and a pot of coffee and potatoes and eggs warming in the fire for his midnight supper.

His pencil was busy most of the time, if not with writing, with drawing. He was a famous cartoonist. There are several versions of the story about him and an important customer at his uncle's store. Young Porter did not remember the customer's name, but when the man asked him to charge some articles he did not wish to admit his ignorance. So he put down the items and drew a picture of the customer. His uncle had no difficulty in recognizing the likeness.

In 1881 Dr. and Mrs. J. K. Hall went to Texas to visit their sons, Richard and Lee Hall, of Texas-ranger fame, and Will Porter was sent with them, because it was thought that the close confinement in the drugstore was undermining his health. He never again lived in Greensboro, but Greensboro was never altogether out of his mind. Many years later, when he was living in New York, he wrote this account of himself — an account which gives an inkling of the whimsical charm of the man and his fondness for the old life in the old land of his birth.

"I was born and raised in 'No'th Ca'lina' and at eighteen went to Texas and ran wild on the prairies. Wild yet, but not so wild. Can't get to loving New Yorkers. Live all alone in a great big two rooms on quiet old Irving Place three doors from Wash. Irving's old home. Kind of lonesome. Was thinking lately (since the April moon commenced to shine) how I'd like to be down South, where I could happen over to Miss Ethel's or Miss Sallie's and sit on the porch — not on a chair — on the edge of the porch, and lay my straw hat on the steps and lay my head back against the honeysuckle on the post — and just talk. And Miss Ethel would go in directly

(they say presently up here) and bring out the guitar. She would complain that the E string was broken, but no one would believe her and pretty soon all of us would be singing the 'Swanee River' and 'In the Evening by the Moonlight' and — oh, gol darn it, what's the use of wishing."

## PART II — TEXAN DAYS

WILL PORTER found a new kind of life in Texas — a life that filled his mind with that rich variety of types and adventures which later was translated into his stories. Here he got — from observation, and not from experience, as has often been said, for he was never a cowboy — the originals of his Western characters and Western scenes. He looked on at the more picturesque life about him rather than shared in it; though through his warm sympathy and his vivid imagination he entered into its spirit as completely as any one who had fully lived its varied parts.

It was while he was living on the Hall ranch, to which he had gone in search of health, that he wrote — and at once destroyed — his first stories of Western life. And it was there, too, that he drew the now famous series of illustrations for a book that never was printed. The author of that book, "Uncle Joe" Dixon, was a prospector in the bonanza mining days in Colorado. Now he is a newspaper editor in Florida; and he has lately told, for the survivors of Will Porter's friends of that period, the story of the origin of these drawings. His narrative illustrates anew the remarkable impression that Will Porter's quaint and whimsical personality even in his boyhood, made upon those who knew him.

Other friends, who knew him more intimately than "Uncle Joe" Dixon, saw other sides of Will Porter's character. With them his boyish love of fun and of good-natured and sometimes daredevil mischief came again to the surface, as well as those refinements of feeling and manner that were his heritage as one of the "decent white folks" of Greensboro. And with them, too, came out the ironical fate that pursued him most of his life — to be a dreamer and yet to be harnessed to tasks that brought his head from the clouds to the commonplaces of the store and the street. Perhaps it was this very bending of a sky-seeking imagination to the dusty comedy of every day that brought him later to see life as he pictured it in "The Four Million," with its mingling of Caliph Haroun-al-Raschid's romance with the adventures of shop-girls and restaurant

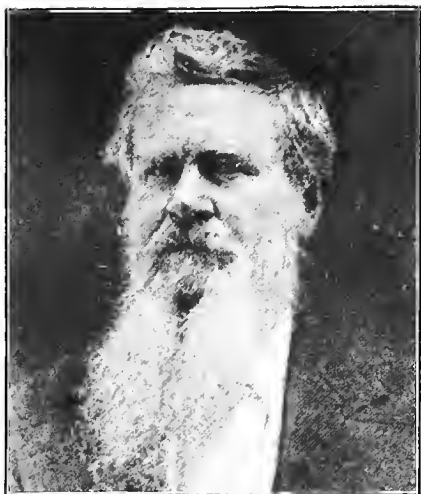
keepers. At any rate, even the Texas of the drug-clerk days and of the bank-clerk period appealed to his sense of the humorous and romantic and grotesque. Here is what one intimate of those days recalls of his character and exploits:

"Will Porter, shortly after coming to Texas became a member of the Hill City Quartette, of Austin, composed of C. E. Hillyer, R. H. Edmundson, Howard Long and himself. Porter was the littlest man in the crowd, and, of course, basso profundo. He was about five feet six inches tall, weighed about one hundred and thirty pounds, had coal black hair, gray eyes, and a long, carefully twisted moustache; looked as though he might be a combination between the French and the Spanish, and I think he once told me that the blood of the Huguenot flowed in his veins. He was one of the most accomplished gentlemen I ever knew. His voice was soft and musical, with just enough rattle in it to rid it of all touch of effeminacy. He had a keen sense of humor, and there were two distinct methods of address which was characteristic with him — his business address and his friendly address. As a business man, his face was calm, almost expressionless; his demeanor was steady, even calculated. He always worked for a high class of employers, was never wanting for a position, and was prompt, accurate, talented and very efficient; but the minute he was out of business — that was all gone. He always approached a friend with a merry twinkle in his eye and an expression which said: 'Come on, boys, we are going to have a lot of fun,' and we usually did.

"If W. S. P. at this time had any ambitions as a writer, he never mentioned it to me. I do not recall that he was fond of reading. One day I quoted some lines to him from a poem by John Alexander Smith. He made inquiry about the author, borrowed the book and committed to memory a great many passages from it, but I do not recall ever having known him to read any other book. I asked him one day why he never read fiction. His reply was: 'That it was all tame compared with the romance in his own life,' — which was really true.

"In the great railroad strike at Fort Worth, Texas, the Governor called out the State Militia, and the company to which we belonged was sent, but as we were permitted a choice in the matter, Porter and I chose not to go. In a little while a girl he was in love with went to Waco on a visit. Porter moped around disconsolate





O. HENRY'S  
FATHER



O HENRY  
AT THE  
AGE OF 6

PAGE FROM

## THE PLUNKVILLE PATRIOT.

VOL. XXIX

PLUNKVILLE TEX APRIL 02TH 1895

NO IX.

The  
Plunkville Patriot.

Published weekly on Friday, 1895

COL. ARISTOTLE JORDAN,

Editor &amp; MANAGER

Office after Feb. 1st; Back of  
Crimin's slaughter pen, two doors  
south of Coney Creek.Subscription per year \$1.00  
" 6 months .50  
" 3 months .25Write up for candidates 5c per line.  
Obituary poetry - top "R. R. timetable.  
N. bound arr. Plunkville 7:15 AM  
" leaves " 7:15 PM

Spring has come.

Bob Taylor and Sue Billings were mar-  
ried at 11 A. M. yesterday.The affair took place in M. W. church  
S by S. W. The building was  
decorated with evergreens and roses,  
over the pulpit was an immense bell  
made of old hysanths and old band-  
boxes. The groom was backed up by  
Pete Schlemmer Bill Williams and a 1 eye  
d man from Plunkville they called cut  
7 Mrs. Henderson played a dead  
march on the organ as the gaudy dices  
make walk up the aisle.The happy couple had a feed at old  
man Billings, and then dragged the  
7:15 freight for three days bridge  
trip.Bob is rather trifling, and the cham-  
bers are that old Billings will gallop on  
a head of losing a daughter. Vera  
Policom!

## PATRONEZ THE ELITE SALOON

Cold beer always on tap.  
Back door opened on 3 taps Send-  
ers.

## VICTORY!!

FOR THE HOG-PEN SQUAD  
MAYOB JORDAN

And good Government!

PERKINS HOG-PEN SQUAD

perkins Makes A Bold resistance!!

The HOG takes A Nod in the proceed-  
ing.

1900 People on the Ground.

(Special report by US for the Patriot.)

Plunkville, April 27th—Wednesday  
began about daylight, and people on  
horseback and all kinds to vehicles  
began to come in town. The day  
had been advertised as 1:30 one when  
we, as Mayoralty, decided to remove  
the disgusting hog-pen of Judge Per-  
kins that fronts along our principal  
street—Belle Meade Avenue.About 8 o'clock we walked down  
the Avenue' unopposedly, as simple  
Col. Jordan to get the day of the field.  
There were about 100 countrypeople on the ground eating apples  
and popcorn and liberally patroniz-  
ing the lemonade and gold-brick stand-  
ing the boards of the pen. The hog  
privileges for same.After a light breakfast of a bottle of  
beer and a piece of lemon pie, we  
swung Indian clubs for 30 minutes  
and then washed our face and carefull-  
ly read over the Marquis of Queens-  
bury's rules.At five minutes to 8 we rallied at  
on our mission carrying a copy of the  
Revised Statutes, a pair of brass knuc-  
les, on has and about 7 constables.  
When we got to Belle Meade Avenue  
on a cheer went up from at least 1900  
people. All the stores were closed  
and the whole town was there to see  
the fun. The hog pen was still there  
enclosing a large, supercilious hog,lo decidedly had odor, about 14 bar-  
rels high.Judge Perkins sat on the edge of  
the pen barefooted with a long, sin-  
gle barreled shot gun in his hand.  
He was breathing hard, and his big  
toes were working viciously.As we walked up in front of the  
Judge there was an intense silence.We had the Revised Statutes on a  
peasant stand, shifted our eyes toward  
and kept an eye on the Judge's gun.'Judge Perkins,' we said in a loud  
voice, "by the authority invested in  
us by the Commonwealth of Plunk-  
ville and the power of the Press, we  
command you to remove, take away,  
abandon and disperse yourself  
and aforesaid hog contrary to the  
peace and dignity of the State of  
Texas until death do you part, so help  
you God!"

"Go to—!" says the Judge.

We were about to split a our hands  
but paused finally our mouth too dry,  
when a little five dog from the coun-  
cil's bill pointed its tail protruding  
through the pen, bit off about a finger  
of some. The hog gave a squeal that  
so startled the Judge that he pulled  
the trigger and his gun discharged tak-  
ing others left grass toe and killing a chi-  
naman and a poodle, belonging to  
Mrs. Col. Doggett. We sprang for-  
ward with our fire and quickly smas-  
hed the boards of the pen. The hog  
saw the opening and remarking  
"Woo!" in deep baritone voice,  
shot through the hole.An eye witness tells on that Judge  
Perkins was standing on one foot at  
onto smash as in the back of the  
head with his gun barrel when 400 lbs  
of deep brunette hog, with a Mand  
escape movement passed between his  
legs.Mrs Col. Doggett struck the Judge  
just as he struck the pigwalk, and  
while she was jabbing him with her  
personal was demolishing the rest of the  
pen.The hog upon the lemonade and beer  
stands, pined the dying Jenny and the  
High School grasping clam, andthen struck up Lasey creek in a north  
westerly direction.We were escorted at once to the  
Elite by a crowd of cheering citizens  
who had witnessed the downfall of  
Monopoly and Penpenny in Plunk-  
ville. Pete Dellinger made a speech  
nominating as Vice Governor in 1896,  
but this we consider a little prema-  
ture.Judge Perkins will be out again in  
about three weeks.

## IN MEMORIAM.

We received a telegram just before  
going to press, announcing the death  
of our mother in Branchtown, Ga.  
She was the best woman in the world,  
and the only being who has loved and  
taken any interest in me. She was  
very poor, and we have for ten years  
sent her all our slender income beyond  
our actual needs.We know that we are uneducated  
and not a genius, having had to work  
hard since we were ten years of age, but  
we have made a big bliff and have al-  
ways succeeded in keeping her in  
comfort, and, thank God, she always  
believed in us. Our friends will per-  
son us for dragging in our personal  
affairs, but we feel lonely, and we  
have very little to encourage us now  
the world.She always kept each copy of this  
poor little paper, and read it as it  
was a fountain of the brightest wis-  
dom, and laid them away reverently,  
thinking her best one of the world's  
geniuses.We shall continue in our line of  
duty, but a little sadly, for the only  
hand that has ever pressed ours with  
love is gone, and the only lips that  
ever whispered words of praise are  
silent.

## Widows!

Send your name, height, weight, reach  
around hips and forearm to  
44-75, and receive by return mail a  
picture of your lost husband, free!  
Hon. John Haydon Holmes, New York.O. HENRY HIMSELF ALWAYS WENT OVER THE TYPE OF THIS  
PAGE (A FEATURE OF THE ROLLING STONE) AND CAREFULLY  
MADE THE RIGHT KIND OF TYPOGRAPHICAL ERRORS.

for a few days, and suddenly said to me: 'I believe I'll take a visit at the Government's expense.' With him to think was to act. A telegram was sent to Fort Worth: 'Capt. Blank, Fort Worth, Texas. Squad of volunteers Company Blank, under my command tender you their services if needed. Reply.' 'Come next train,' Captain Blank commanded. Upon reaching the depot no orders for transportation of squad had been received. Porter actually held up the train until he could telegraph and get transportation for his little squad, because the girl had been notified that he would be in Waco on a certain train. She afterward said that when the train pulled into Waco he was sitting on the engine pilot with a gun across his lap and a distant glance at her was all that he got, but he had had his adventure and was fully repaid.

"This adventure, is only one of thousands of such incidents that commonly occurred in his life. He lived in an atmosphere of adventure that was the product of his own imagination. He was an inveterate story-teller, seemingly purely from the pleasure of it, but he never told a vulgar joke, and as much as he loved humor he would not sacrifice decency for its sake and his stories about women were always refined.

"He told a great many stories in the first person. We were often puzzled to know whether they were real or imaginary, and when we made inquiry his stock reply was: 'Never question the validity of a joke.'"

But the lure of the pen was getting too strong for Will Porter to resist. Life as a teller in the First National Bank of Austin was too routine not to be relieved by some outlet for his love of fun and for his creative literary instinct. An opportunity opened to buy a printing outfit, and he seized it and used it for a year to issue the *Rolling Stone*, a weekly paper that suggested even then his later method as a humorist and as a photographic portrayer of odd types of humanity. Dr. D. Daniels — "Dixie" he was to Will Porter — now a dentist in Galveston, Texas, was his partner in this enterprise, and his story of that year of fun gives also a picture of Will Porter's habit of studying human nature at first hand — a habit that later carried him into many quaint byways of New York and into many even more quaint and revealing byways of the human heart. Here is Dr. Daniels's story:

"It was in the spring of 1894 that I floated into Austin," said Dan-

iels, "and I got a place in the State printing office. I had been working there for a short time when I heard that a man named Porter had bought out the old *Iconoclast* plant — known everywhere as Brann's *Iconoclast* — and was looking for a printer to go into the game with him. I went around to see him, and that was the first time I met O. Henry. Porter had been a clerk in the Texas Land Office and a teller in the First National Bank in Austin, and when W. C. Brann went to Waco decided to buy out his plant and run a weekly humorous paper.

"I talked things over with him, the proposition looked good, and we formed a partnership then and there. We christened the paper the *Rolling Stone* after a few discussions, and in smaller type across the full-page head we printed 'Out for the moss.' Which is exactly what we were out for. Our idea was to run this weekly with a lot of current events treated in humorous fashion, and also to run short sketches, drawings and verse. I had been doing a lot of chalk-plate work and the specimens I showed seemed to make a hit with Porter. Those chalk-plates were the way practically all of our cuts were printed.

"Porter was one of the most versatile men I had ever met. He was a fine singer, could write remarkably clever stuff under all circumstances and was a good hand at sketching. And he was the best mimic I ever saw in my life. He was one of the genuine democrats that you hear about more often than you meet. Night after night, after we would shut up shop, he would call to me to come along and 'go bumming.' That was his favorite expression for the night-time prowling in which we indulged. We would wander through streets and alleys, meeting with some of the worst specimens of down-and-outers it has ever been my privilege to see at close range. I've seen the most ragged specimen of a bum hold up Porter, who would always do anything he could for the man. His one great failing was his inability to say 'No' to a man.

"He never cared for the so-called 'higher classes' but watched the people on the streets and in the shops and cafés, getting his ideas from them night after night. I think that it was in this way he was able to picture the average man with such marvellous fidelity.

"Well, as I started to say, we moved into the old *Iconoclast* plant, got out a few issues, and moved into the Brueggerhoff building. The *Rolling Stone* met with unusual success at the start, and

we had in our files letters from men like Bill Nye and John Kendrick Bangs praising us for the quality of the sheet. We were doing nicely, getting the paper out every Saturday — approximately — and blowing the gross receipts every night. Then we began to strike snags. One of our features was a series of cuts with humorous underlines of verse. One of the cuts was the rear view of a fat German professor leading an orchestra, beating the air wildly with his baton. Underneath the cut Porter had written the following verse:

With his baton the professor beats the bars,  
'Tis also said beats them when he treats.  
But it made that German gentleman see stars  
When the houncer got the cue to bar the beats.

"For some reason or other that issue alienated every German in Austin from the *Rolling Stone*, and cost us more than we were able to figure out in subscriptions and advertisements.

"We got out one feature of the paper that used to meet with pretty general approval. It was a page gotten up in imitation of a backwoods country paper, and we christened it 'The Plunkville Patriot.' That idea has been carried out since then in a dozen different forms, like 'The Hogwallow Kentuckian,' and 'The Bingville Bugle,' to give two of the prominent examples. Porter and I used to work on this part of the paper nights and Sundays. I would set the type for it, as there was a system to all of the typographical errors that we made, and I couldn't trust any one else to set it up as we wanted it.

"The paper ran along for something over a year, and then was discontinued. Following the political trouble and the other troubles in which Porter became involved, he left the State. Some time was spent in Houston; the next stop was New Orleans; then he jumped to South America, and only returned to Texas for a short period before leaving the State forever. His experiences on a West Texas ranch, in Texas cities and in South America, however, gave him a thorough insight into the average run of people whom he pictured so vividly in his later work. He was a greater man than any of us knew when we were with him in the old days."

### III — THE NEW YORK DAYS — RICHARD DUFFY'S NARRATIVE

His coming to New York, with the resolution "to write for bread," as he said once in a mood of acrid humor, was dramatic, as is a whisper compared to a subdued tumult of voices. I be-

lieve I am correct in saying that outside his immediate family few were aware that O. Henry was entering this "nine-day town" except Gilman Hall, my associate on *Ainslee's Magazine*, the publishers, Messrs. Street and Smith, and myself. For some time we had been buying stories from him, written in his perfect Spenserian copperplate hand that was to become familiar to so many editors. Only then he wrote always with a pen on white paper, whereas once he was established in New York he used a lead pencil sharpened to a needle's point on one of the yellow pads that were always to be seen on his table. The stories he published at this period were laid either in the Southwest or in Central America, and those of the latter countries form the bulk of his first issued volume, "Cabbages and Kings." It was because we were sure of him as a writer that our publishers willingly advanced the cheque that brought him to New York and assured him a short breathing spell to look round and settle. Also, it was because O. Henry wanted to come. You could always make him do anything he wanted to do, as he had a way of saying, if you were coaxing him into an invitation he had no intention of pursuing into effect.

It was getting late on a fine spring afternoon down at Duane and William Streets when he came to meet us. From the outer gate the boy presented a card bearing the name William Sydney Porter. I don't remember just when we found out that "O. Henry" was merely a pen-name; but think it was during the correspondence arranging that he come to New York. I do remember, however, that when we were preparing our yearly prospectus, we had written to him, asking that he tell us what the initial O. stood for, as we wished to use his photograph and preferred to have his name in full. It was the custom and would make his name stick faster in the minds of readers. With a courteous flourish of appreciation at the honor we were offering him in making him known to the world, he sent us "Olivier," and so he appeared as Olivier Henry in the first publishers' announcement in which his stories were heralded. Later he confided to us, smiling, what a lot of fun he had had in picking out a first name of sufficient advertising effectiveness that began with O.

As happens in these matters, whatever mind picture Gilman Hall or I had formed of him from his letters, his handwriting, his stories, vanished before the impression of the actual man. He wore a

dark suit of clothes, I recall, and a four-in-hand tie of bright color. He carried a black derby, high-crowned, and walked with a springy, noiseless step. To meet him for the first time you felt his most notable quality to be reticence, not a reticence of social timidity, but a reticence of deliberateness. If you also were observing, you would soon understand that his reticence proceeded from the fact that civilly yet masterfully he was taking in every item of the "you" being presented to him to the accompaniment of convention's phrases and ideas, together with the "you" behind this presentation. It was because he was able thus to assemble and sift all the multifarious elements of a personality with sleight-of-hand swiftness that you find him characterizing a person or a neighborhood in a sentence or two; and once I heard him characterize a list of editors he knew each in a phrase.

On his first afternoon in New York we took him on our usual walk uptown from Duane Street to about Madison Square. That was a long walk for O. Henry, as any who knew him may witness. Another long one was when he walked about a mile over a fairly high hill with me on zigzag path through autumn woods. I showed him plains below us and hills stretching away so far and blue they look like the illimitable sea from the deck of an ocean liner. But it was not until we approached the station from which we were to take the train back to New York that he showed the least sign of animation. "What's the matter, Bill," I asked, "I thought you'd like to see some real country." His answer was: "Kunn'l, how kin you expeck me to appreciate the glories of nature when you walk me over a mounting like that an' I got new shoes on?" Then he stood on one foot and on the other, caressing each aching member for a second or two, and smiled with bashful knowingness so like him.

It was one of his whimsical amusements, I must say here, to speak in a kind of country style of English, as though the English language were an instrument he handled with hesitant unfamiliarity. Thus it happened that a woman who had written to him about his stories and asked if her "lady friend" and she might meet him, informed him afterward: "You mortified me nearly to death, you talked so ungrammatical!"

We never knew just where he stopped the first night in New York, beyond his statement that it was at a hotel not far from the ferry in a neighborhood of so much noise that he had not been able to

sleep. I suppose we were voluminous with suggestions as to where he might care to live, because we felt we had some knowledge of the subject of board and lodging, and because he was the kind of man you'd give your best hat to on short acquaintance, if he needed a hat, — but also he was the kind of man who would get a hat for himself. Within about twenty-four hours he called at the office again to say that he had taken a large room in a French table d'hôte hotel in Twenty-fourth Street, between Broadway and Sixth Avenue. Moreover, he brought us a story. In those days he was very prolific. He wrote not only stories, but occasional skits and light verse. In a single number of *Ainslee's*, as I remember, we had three short stories of his, one of which was signed "O. Henry" and the other two with pseudonyms. Of the latter, "While the Auto Waits" was picked out by several newspapers outside New York as an unusually clever short story. But as O. Henry naturally he appeared most frequently, as frequently as monthly publication allows, for to my best recollection, of the many stories we saw of his there were only three about which we said to him, we would rather have another instead.

Still he lived in West Twenty-fourth Street, although the place had no particular fascination for him. We used to see him every other day or so, at luncheon, at dinner, or in the evening. Various magazine editors began to look up O. Henry, which was a job somewhat akin to tracing a lost person. While his work was coming under general notice rapidly, he made no effort to push himself into general acquaintance; and all who knew him when he was actually somewhat of a celebrity should be able to say that it was about as easy to induce him to "go anywhere" to meet somebody as it is to have a child take medicine. He was persuaded once to be the guest of a member of the Periodical Publishers' Association on a sail up the Hudson; but when the boat made a stop at Poughkeepsie, O. Henry slipped ashore and took the first train back to New York. Yet he was not unsociable, but a man that liked a few friends round him and who dreaded and avoided a so-called "party" as he did a crowd in the subway.

It was at his Twenty-fourth Street room that Robert H. Davis, then of the staff of the New York *World*, ran him to cover, as it were, and concluded a contract with him to furnish one story a week for a year at a fixed salary. It was a gigantic task to face,



and I have heard of no other writer who put the same quality of effort and material in his work able to produce one story every seven days for fifty-two successive weeks. The contract was renewed, I believe, and all during this time O. Henry was selling stories to magazines as well. His total of stories amount to two hundred and fifty-one, and when it is considered that they were written in about eight years, one may give him a good mark for industry, especially as he made no professional vaunt about "loving his work." Once when dispirited he said that almost any other way of earning a living was less of a toil than writing. The mood is common to writers, but not so common as to happen to a man who practically had editors or agents of editors sitting on his doorstep requesting copy.

When he undertook his contract with the *World* he moved to have more room and more comfortable surroundings for the new job. But he did not move far, no farther than across Madison Square, in East Twenty-fourth Street, to a house near Fourth Avenue. Across the street stands the Metropolitan Building, although it was not so vast then. He had a bedroom and sitting-room at the rear of the parlor floor with a window that looked out on a typical New York yard, boasting one ailanthus tree frowned upon by time-stained extension walls of other houses. More and more men began to seek him out, and he was glad to see them, for a good deal of loneliness enters into the life of a man that writes fiction during the better part of the day, and when his work is over feels he must move about somewhere to gather new material. Here it was that he received a visit one day from a stranger, who announced that he was a business man, but had decided to change his line. He meant to write stories, and having read several of O. Henry's, he was convinced that kind of story would be the best paying proposition. O. Henry liked the man off-hand, but he could not help being amused at his attitude toward a "literary career." I asked what advice he gave the visitor, and he answered: "I told him to go ahead!" The sequel no doubt O. Henry thoroughly enjoyed, for within a few years the stranger had become a best-seller, and continues such.

O. Henry remained only for a few months in these lodgings, having among a dozen reasons for moving the fact that he had more money.

I follow his movings with his trunks, his bags, his books, a few,

but books he read, and his pictures, likewise a few, that were original drawings presented to him, or some familiar printed picture that had caught his fancy, because in his movings you trace his life in New York. His next abiding-place was at 55 Irving Place, as he has said in a letter, "a few doors from old Wash. Irving's house." Here he had almost the entire parlor floor with a window large as a store front, opening only at the sides in long panels. At either one of these panels he would sit for hours watching the world go by along the street, not gazing idly, but noting men and women with penetrating eyes, making guesses at what they did for a living, and what fun they got out of it when they had earned it.

He was a man you could sit with a long while and feel no necessity for talking; but ever so often a passerby would evoke a remark from him that converted an iota of humanity into the embryo of a story. Although he spoke hardly ever to any one in the house except the people who managed it, he had the lodgers all ticketed in his mind. He was friendly but distant with persons of the neighborhood he was bound to meet regularly, because he lived so long there, and I have often thought he must have persisted as a mysterious man to them simply because he was so far from being communicative.

From Irving Place he went back across the Square to live in a house next to the rectory of Trinity Chapel in West Twenty-fifth Street. But now he moved because the land lady and several lodgers were moving to the same house. From here his next change was to the Caledonia, in West Twenty-sixth Street, whence, as everybody knows, he made his last move to the Polyclinic Hospital, where he died.

# BIBLIOGRAPHY

O. HENRY, 1867-1910

*Critical estimates, personal sketches and portraits compiled by Katharine Hinton Wootten and Tommie Dora Barker of the staff of Carnegie Library, Atlanta, Georgia \**

"American Story Teller"—Craftsman, 18:576, August, 1910.

"A Typically American Short Story Writer"—Current Literature, 49: 88-9, July, 1910.

Cooper, Frederic Taber—"O. Henry" (in "Some American Story Tellers," p. 225-244, Holt, 1911. Gives short bibliography).

Irwin, Will—"O. Henry, Man and Writer." Cosmopolitan, 49:447-9, September, 1910. Followed by "The Dream," O. Henry's last story, and "The Crucible," O. Henry's last poem.

Lindsay, Nicholas Vachell—"A Knight in Disguise," "He could not forget that he was a Sidney." Current Literature, 53:111, July, 1912 (This appeared also in American Magazine, 74:216, June, 1912).

Page, Arthur W.—"Little Pictures of O. Henry." Bookman, 37:381, 498, 508, 607, June-August, 1913 (The best sketch that has appeared. Illustrated with pictures of O. Henry and members of his family, as well as scenes of his early life. Show also his first artistic effort, and his drawing of "Uncle Remus").

Personal O. Henry—Bookman, 29:345.

Richardson, Caroline Francis—"O. Henry and New Orleans." Bookman, 39:281-7, May, 1914 (Profusely illustrated with views from the scenes of the New Orleans stories).

Rollins, Hyder E.—"O. Henry." A critical sketch. Sewanee Review, 22:214, April, 1914 (Criticism of this article in N. Y. Times Book Review, May 3, 1914, p. 220).

Steger, Harry Peyton—"O. Henry." Biographical sketch, with portrait. Bookman, 37:2, March, 1913.

Life of O. Henry. Bookman, 34:115-8, October, 1911.

"O. Henry"—Who He Is and How He Works." World's Work, 18:11724-6, June, 1909.

"O. Henry, New Facts About the Great Author," and a hitherto unpublished story by O. Henry, "The Fog in Santone." Cosmopolitan, 53:655, October, 1912.

---

\* The compilers have in preparation an exhaustive bibliography, and will welcome criticism or suggestions.

## PORTRAITS

**Review of Reviews**—July, 1910:125.

**American Magazine**—September, 1910:603.

**Bookman**—July, 1908:437; August, 1909:579; March, 1905:3; July, 1913:499, 503-4; August, 1913:612.

**Independent**—September 3, 1908:552.

**Book News Monthly**—October, 1911 (frontispiece).

**Critic**—February, 1904:109.

## DRAMATIZED STORIES

**"A Retrieved Reformation"** (in "The Roads of Destiny"). Dramatized by Paul Armstrong as "Alias Jimmy Valentine"; Produced at Wallack's Theatre, New York, 1910. Produced at Comedy Theatre, London. Estimate of the play in Everybody's, 22:702, May, 1910.

**Double Dyed Deceiver** (in "The Roads of Destiny"). Dramatized for Norman Hackett as "A Double Deceiver." Played on the road.

**"World and the Door"** (in "Whirligigs"). Tried out in San Francisco.

**"The Third Ingredient"** (in "Options"). Dramatized by Catherine Robertson; produced by Professional Women's League, 1912; adapted to vaudeville by Harris & Armstrong.

**"The Green Door"** (in "The Four Million"). Tried out by the Lamb's Club in New York in 1912.

## THE WORKS OF O. HENRY—BIBLIOGRAPHY

**Cabbages and Kings.** McClure, 1905; Doubleday, Page & Co., 1908. Net, \$1.20. Scene laid in South America. Reviewed in Bookman, February, 1905, 20:561; Critic, February, 1905, 46:189; Independent, February, 9, 1905, 58:328; Outlook, January 7, 1905, 79:94.

**Four Million, The.** McClure, 1906; Doubleday, Page & Co., 1908. Net, \$1.00. Deals with everyday life in New York. Reviewed in Critic, July, 1906, 49:93; Independent, July, 1906, 61:161; Outlook, May 3, 1906, 83:42; Public Opinion, May 12, 1906, 40:604; Atlantic, January, 1907, 99:126; North American Review, May, 1908, 187:781-3.

**Gentle Gaffer, The.** McClure, 1908; Doubleday, Page & Co., 1908. Net, \$1.00. Fourteen stories which exploit Jeff Peters' methods of "illegal graft." Reviewed in N. Y. Times, Nov. 21, 1908.

**Gift of the Wise Men, The.** Doubleday, Page & Co., 1911. Net, 50 cents. One of the stories in "The Four Million." For Bibliography see "Four Million."

**Heart of the West.** McClure, 1907; Doubleday, Page & Co., 1908. Net, \$1.20. Short stories dealing with frontier life—scenes very familiar to the writer. Reviewed in Nation, November 28, 1907, 85:496; Outlook, November 2, 1907, 87:497; North American Review, April, 1908, 187:781-3.

**Let Me Feel Your Pulse.** Doubleday, Page & Co., 1910. Net, 50 cents.

**Options.** Harper, 1909. Net, \$1.50. Sixteen O. Henry stories. Reviewed in Nation, December 2, 1909, 89:540.

**Roads of Destiny.** Doubleday, Page & Co., 1909. Net, \$1.20. Short stories dealing "with the picturesque riff-raff floating through the South and west Mississippi, Texas, Mexico, and South America." Reviewed in A. L. A. Booklist, September, 1909, 6:28; Nation, July 15, 1909, 89:56; New York Times Book Review, May 22, 1909, 14:319.

**Rolling Stones.** Doubleday, Page & Co., 1913. Net, \$1.20. Much biographical material—letters, personal sketches. The twelfth and final volume of the series into which the late Harry Peyton Steger collected O. Henry's work. Reviewed in Independent, January 23, 1913, 74:206; Outlook, January 18, 1913, 103:142. Bookman, July, 1912, 35:455-6. Notice of coming publication with illustrations.

**Sixes and Sevens.** Doubleday, Page & Co., 1911. Net, \$1.20. Twenty-five O. Henry stories. Reviewed in Bellman, November 4, 1911, 11:595; Independent, October 19, 1911, 71:874; Nation, November 23, 1911, 93:493.

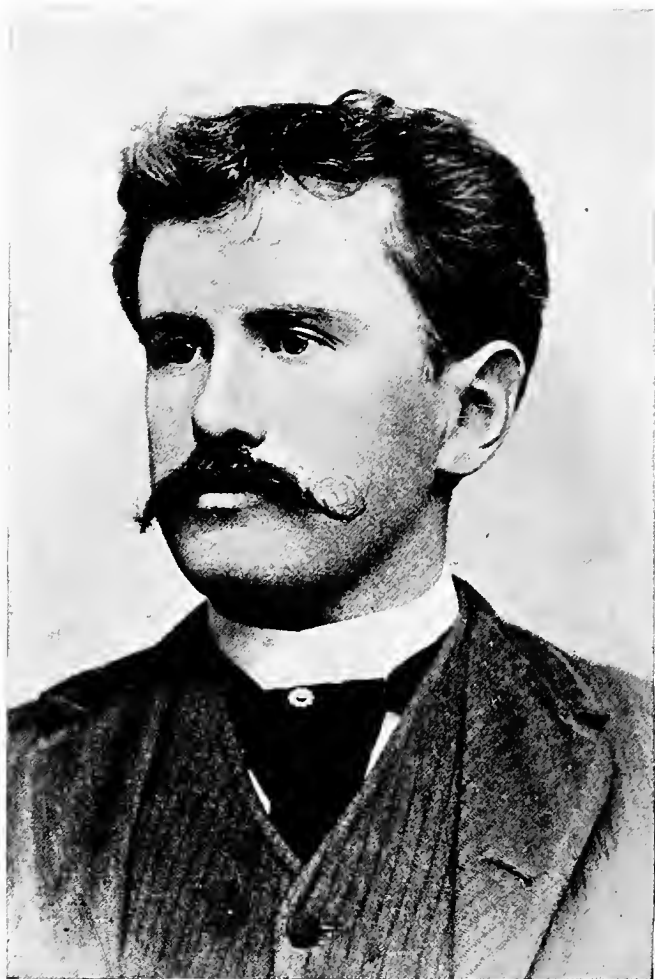
**Strictly Business.** More Stories of the Four Million. Doubleday, Page & Co., 1910. Net, \$1.20. Twenty-three more O. Henry stories. Reviewed in A. L. A. Booklist, June, 1910, 6:411; Catholic World, June, 1910, 91:393; Independent, May 5, 1910, 68:989; Nation, April 7, 1910, 90:348.

**Trimmed Lamp, The, and Other Stories of the Four Million.** McClure, 1907, Doubleday, Page & Co. Net, \$1.00. New York life and scenes are depicted ranging from shop girl to the commuter. Reviewed in Atlantic, July, 1907, 100:134; Bookman, September, 1907, 26:79; Independent, October 10, 1907, 63:880; Literary Digest, May 11, 1907, 34:766; Nation, July 4, 1907, 85:16; North American Review, April, 1908, 187:781-3; Outlook, August 17, 1907, 86:833; Review of Reviews, June, 1907, 35:766.

**Voice of the City, The.** Further Stories of the Four Million. McClure, 1908; Doubleday, Page & Co., 1908. Net, \$1.00. Reviewed in Independent, September 3, 1908, 65:552; Nation, July 2, 1908, 87:12; Outlook, July 4, 1908, 89:532.

**Whirligigs.** Doubleday, Page & Co., 1910. Net, \$1.20. Twenty-four stories on the accident of human destiny. Reviewed in A. L. A. Booklist November, 1910, 7:128; Independent, November 3, 1910, 69:987; Literary Digest, November 19, 1910, 41:940; Nation, November 3, 1910, 91:417.

NOTE:—All of the above volumes (including "Options") may be obtained in a red limp leather edition, each volume, net, \$1.50. Complete set, of 12 volumes, net, \$18.00. Published by Doubleday, Page & Co., Garden City, N. Y.



O. HENRY AT THIRTY

# O. HENRY INDEX

## A

### ABDICATION, THE HIGHER

*See: Heart of the West*

### ABILITY, FROM EACH ACCORDING TO HIS

*See: Voice of the City, The*

### ABOUT TOWN, MAN

*See: Four Million, The*

### ACCOLADE, THE GUARDIAN OF THE

*See: Roads of Destiny*

### ACCORDING TO HIS ABILITY, FROM EACH

*See: Voice of the City, The*

### ACCORDING TO THEIR LIGHTS

*See: Trimmed Lamp, The*

### ADJUSTMENT OF NATURE, AN

*See: Four Million, The*

### ADMIRAL, THE

*See: Cabbages and Kings*

### ADVENTURES OF SHAMROCK JOLNES, THE

*See: Sixes and Sevens*

### AFTER TWENTY YEARS

*See: Four Million, The*

### A LA CARTE, CUPID

*See: Heart of the West*

### A LA CARTE, SPRINGTIME

*See: Four Million, The*

### ANSWERS, QUERIES AND

*See: Rolling Stones*

### ANTHEM, THE COP AND THE

*See: Four Million, The*

### APHASIA, A RAMBLE IN

*See: Strictly Business*

### APOLOGY, AN

*See: Rolling Stones* ✓

### APPLE, THE SPHINX

*See: Heart of the West*

### ARABIA, A NIGHT IN NEW

*See: Strictly Business*

### ARABIAN NIGHT, A MADISON SQUARE

*See: Trimmed Lamp, The*

### ARCADIA, TRANSIENTS IN

*See: Voice of the City, The*

### ARCHER, MAMMON AND THE

*See: Four Million, The*

### ARISTOCRACY VERSUS HASH

*See: Rolling Stones*

### ART AND THE BRONCO

*See: Roads of Destiny*

### ART, CONSCIENCE IN

*See: Gentle Grafters, The*

### ARTS, MASTERS OF

*See: Cabbages and Kings*

### ASSESSOR OF SUCCESS, THE

*See: Trimmed Lamp, The*

### AT ARMS WITH MORPHEUS

*See: Sixes and Sevens*

### ATAVISM OF JOHN TOM LITTLE BEAR, THE

*See: Rolling Stones*

### ATWOOD, JOHNNY

*See: Note under Cabbages and Kings*

### AUTO WAITS, WHILE THE

*See: Voice of the City, The*

## B

## BABES IN THE JUNGLE

*See: Strictly Business*

BADGE OF POLICEMAN O'ROON,  
THE

*See: Trimmed Lamp, The*

## BAGDAD, A BIRD OF

*See: Strictly Business*

## BARGAINER, A BLACKJACK

*See: Whirligigs*

## BEST-SELLER

*See: Options*

## BETWEEN ROUNDS

*See: Four Million, The*

## BEXAR SCRIPT, No. 2692

*See: Rolling Stones*

## BILLY, THE EMANCIPATION OF

*See: Roads of Destiny*

## BIRD OF BAGDAD, A

*See: Strictly Business*

## BLACK BILL, THE HIDING OF

*See: Options*

## BLACK EAGLE, THE PASSING OF

*See: Roads of Destiny*

## BLACKJACK BARGAINER, A

*See: Whirligigs*

## BLEND, THE LOST

*See: Trimmed Lamp, The*

## BLIND MAN'S HOLIDAY

*See: Whirligigs*

## BOHEMIA, A PHILISTINE IN

*See: Voice of the City, The*

## BOHEMIA, EXTRADITED FROM

*See: Voice of the City, The*

BO-PEEP OF THE RANCHES,  
MADAME

*See: Whirligigs*

## BOTTLE, THE LOTUS AND THE

*See: Cabbages and Kings*

## BRICKDUST ROW

*See: Trimmed Lamp, The*

## BRIEF DÉBUT OF TILDY, THE

*See: Four Million, The*

## BROADWAY, INNOCENTS OF

*See: Gentle Gaffer, The*

## BROKER, THE ROMANCE OF A BUSY

*See: Four Million, The*

## BRONCO, ART AND THE

*See: Roads of Destiny*

## BURGLAR, TOMMY'S

*See: Whirligigs*

BUSINESS, STRICTLY—SHORT  
STORIES

*See: Strictly Business*

## BURIED TREASURE

*See: Options*

BURNEY, TRANSFORMATION OF  
MARTIN

*See: Sixes and Sevens*

BUSY BROKER, THE ROMANCE  
OF A

*See: Four Million, The*

## BUYER FROM CACTUS CITY, THE

*See: Trimmed Lamp, The*

## BY COURIER

*See: Four Million, The*

## C

## CABALLERO'S WAY, THE

*See: Heart of the West*

## CABBAGES AND KINGS

The stories in this volume, though apparently disconnected chapters, fall into four main groups, with the exception of one independent tale, "The Lotus and the Bottle." But the stories all have a loose inter-relation owing to the fact that



Coralio in Central America is their common stage, and that the dramatis personæ, generally speaking, is the same throughout. For the advantage of readers who wish to get the chapters of the various stories in their natural order, the groups are here marked alphabetically. For instance, all the chapters centring about Frank Goodwin are grouped with "The Money Maze" as A. Those about Johnny Atwood with "Cupid's Exile Number Two" as B. Those about Keogh and Clancy with "The Phonograph and the Graft" as C. Those about Dicky as D and those about "The Admiral" as E.

*Contents:*

The Proem: By the Carpenter, A  
 "Fox-in-the-Morning," A  
 The Lotus and the Bottle Smith, A  
 Caught, A  
 Cupid's Exile Number Two, B  
 The Phonograph and the Graft, C  
 Money Maze, A  
 The Admiral, E  
 The Flag Paramount, E  
 The Shamrock and the Palm, C  
 The Remnants of the Code, A  
 Shoes, B  
 Ships, B  
 Masters of Arts, C  
 Dicky, D  
 Rouge et Noir, D  
 Two Recalls, A  
 The Vitaphonoscope, A-C

**CABBY'S SEAT, FROM THE**

*See: Four Million, The*

**CACTUS CITY, THE BUYER FROM**

*See: Trimmed Lamp, The*

**CAD, THE CALIPH AND THE**

*See: Sixes and Sevens*

**CAFÉ, A COSMOPOLITE IN A**

*See: Four Million, The*

**CALIPH AND THE CAD, THE**

*See: Sixes and Sevens*

**CALIPH, CUPID, AND THE CLOCK, THE**

*See: Four Million, The*

**CALLIOPE, THE REFORMATION OF**

*See: Heart of the West*

**CALL LOAN, A**

*See: Heart of the West*

**CALL OF THE TAME, THE**

*See: Strictly Business*

**CALL, THE CLARION**

*See: Voice of the City, The*

**CALL, THE FRIENDLY**

*See: Rolling Stones*

**CALLOWAY'S CODE**

*See: Whirligigs*

**CAMPFIRE LIGHT, NEW YORK BY**

*See: Sixes and Sevens*

**CANDY MAN, NEMESIS AND THE**

*See: Voice of the City, The*

**CARPENTER, THE PROEM: BY THE**

*See: Cabbages and Kings*

**CARTOONS BY O. HENRY**

*See: Rolling Stones*

**CASE, A DEPARTMENTAL**

*See: Roads of Destiny*

**CAUGHT**

*See: Cabbages and Kings*

**CELEBRATE, THE DAY WE**

*See: Sixes and Sevens*

**CENTRAL AMERICA, STORIES OF**

*See: Locality*

**CHAIR OF PHILANTHROMATHEMATICS, THE**

*See: Gentle Grafter, The*

**CHAMPION OF THE WEATHER, THE**

*See: Sixes and Sevens*

**CHANCE, THE GHOST OF A**

*See: Sixes and Sevens*

**CHAPARRAL CHRISTMAS GIFT, A**

*See: Whirligigs*

**CHAPARRAL PRINCE, A**

*See: Heart of the West*

CHARLEROI, THE RENAISSANCE  
AT

*See: Roads of Destiny*

CHERCHEZ LA FEMME

*See: Roads of Destiny*

CHORD, THE MISSING

*See: Heart of the West*

CHRISTMAS BY INJUNCTION

*See: Heart of the West*

CHRISTMAS GIFT, A CHAPARRAL

*See: Whirligigs*

CHRISTMAS STOCKING, WHISTLING  
DICK'S

*See: Roads of Destiny*

CHRISTMAS STORY, AN UN-  
FINISHED

*See: Rolling Stones*

CHURCH WITH AN OVERSHOT  
WHEEL, THE

*See: Sixes and Sevens*

CIRCLE, SISTERS OF THE GOLDEN

*See: Four Million, The*

CIRCLE, SQUARING THE

*See: Voice of the City, The*

CITIES, THE PRIDE OF THE

*See: Sixes and Sevens*

CITY OF DREADFUL NIGHT, THE

*See: Voice of the City, The*

CITY, THE DEFEAT OF THE

*See: Voice of the City, The*

CITY, THE VOICE OF THE

*See: Voice of the City, The*

CLANCY, KEOGH AND

*See: Note under Cabbages and Kings*

CLARION CALL, THE

*See: Voice of the City, The*

CLOCK, THE CALIPH, CUPID AND  
THE

*See: Four Million, The*

CODE, CALLOWAY'S

*See: Whirligigs*

CODE, THE REMNANTS OF THE

*See: Cabbages and Kings*

COLOR, A LITTLE LOCAL

*See: Whirligigs*

COMEDY IN RUBBER, A

*See: Voice of the City, The*

COMING-OUT OF MAGGIE, THE

*See: Four Million, The*

COMPANY 99, THE FOREIGN POLICY  
OF

*See: Trimmed Lamp, The*

COMPLETE LIFE OF JOHN HOP-  
KINS, THE

*See: Voice of the City, The*

COMPLIMENTS OF THE SEASON

*See: Strictly Business*

CONEY, THE GREATER

*See: Sixes and Sevens*

CONSCIENCE IN ART

*See: Gentle Grafters, The*

COP AND THE ANTHEM, THE

*See: Four Million, The*

COSMOPOLITE IN A CAFÉ, A

*See: Four Million, The*

COUNT AND THE WEDDING GUEST,  
THE

*See: Trimmed Lamp, The*

COUNTRY OF ELUSION, THE

*See: Trimmed Lamp, The*

COURIER, BY

*See: Four Million, The*

CROSSES, HEARTS AND

*See: Heart of the West*

CUPID A LA CARTE

*See: Heart of the West*

CUPID, AND THE CLOCK, CALIPH,  
*See: Four Million, The*

CUPID'S EXILE NUMBER TWO  
*See: Cabbages and Kings*

CURSE, LORD OAKHURST'S  
*See: Rolling Stones*

## D

DAY RESURGENT, THE  
*See: Strictly Business*

DAY WE CELEBRATE, THE  
*See: Sixes and Sevens*

DÉBUT OF TILDY, THE BRIEF  
*See: Four Million, The*

DECEIVER, A DOUBLE-DYED  
*See: Roads of Destiny*

DEFEAT OF THE CITY, THE  
*See: Voice of the City, The*

DEMAND, SUPPLY AND  
*See: Options*

DEPARTMENTAL CASE, A  
*See: Roads of Destiny*

DESTINY, ROADS OF  
*See: Roads of Destiny*

DIAMOND OF KALI, THE  
*See: Sixes and Sevens*

DICK'S CHRISTMAS STOCKING,  
WHISTLING  
*See: Roads of Destiny*

DICKY  
*See: Cabbages and Kings*

DINNER AT —, A  
*See: Rolling Stones*

DISCOUNTERS OF MONEY, THE  
*See: Roads of Destiny*

"DIXIE, THE ROSE OF"  
*See: Options*

DOGMAN, ULYSSES AND THE  
*See: Sixes and Sevens*

DOLLARS, ONE THOUSAND  
*See: Voice of the City, The*

DOLLAR'S WORTH, ONE  
*See: Whirligigs*

DOOM, THE SHOCKS OF  
*See: Voice of the City, The*

DOOM, TRACKED TO—OR THE  
MYSTERY OF THE RUE DE  
PEYCHAUD  
*See: Rolling Stones*

DOOR OF UNREST, THE  
*See: Sixes and Sevens*

DOOR, THE GREEN  
*See: Four Million, The*

DOOR, THE WORLD AND THE  
*See: Whirligigs*

DOUBLE-DYED DECEIVER, A  
*See: Roads of Destiny*

DOUGHERTY'S EYE-OPENER  
*See: Voice of the City, The*

DREADFUL NIGHT, THE CITY OF  
*See: Voice of the City, The*

DREAM, A MIDSUMMER KNIGHT'S  
*See: Trimmed Lamp, The*

DREAM, THE  
*See: Rolling Stones*

DRESS PARADE, LOST ON  
*See: Four Million, The*

DRESS, THE PURPLE  
*See: Trimmed Lamp, The*

DRY VALLEY JOHNSON, THE IN-  
DIAN SUMMER OF  
*See: Heart of the West*

DUEL, THE  
*See: Strictly Business*

# DUPPLICITY OF HARGRAVES, THE

*See: Sixes and Sevens*

## E

# EACH ACCORDING TO HIS ABILITY, FROM

*See: Voice of the City, The*

# EAGLE, THE PASSING OF BLACK

*See: Roads of Destiny*

# EAST SIDE TRAGEDY, AN: "THE GUILTY PARTY"

*See: Trimmed Lamp, The*

# EASTER OF THE SOUL, THE

*See: Voice of the City, The*

# ELEVATION, A MATTER OF MEAN

*See: Whirligigs*

# ELSIE IN NEW YORK

*See: Trimmed Lamp, The*

# ELUSION, THE COUNTRY OF

*See: Trimmed Lamp, The*

# EMANCIPATION OF BILLY, THE

*See: Roads of Destiny*

# ENCHANTED KISS, THE

*See: Roads of Destiny*

# ENCHANTED PROFILE, THE

*See: Roads of Destiny*

# ERROR, A TECHNICAL

*See: Whirligigs*

# ETHICS OF PIG, THE

*See: Gentle Gaffer, The*

# EXACT SCIENCE OF MATRIMONY, THE

*See: Gentle Gaffer, The*

# EXILE NUMBER TWO, CUPID'S

*See: Cabbages and Kings*

# EXTRADITED FROM BOHEMIA

*See: Voice of the City, The*

# EYE-OPENER, DOUGHERTY'S

*See: Voice of the City, The*

## F

# FAILURE, THE HYPOTHESES OF

*See: Whirligigs*

# FEEL YOUR PULSE, LET ME

*See: Sixes and Sevens*

# FEMME, CHERCHEZ LA

*See: Roads of Destiny*

# FERRY OF UNFULFILMENT, THE

*See: Trimmed Lamp, The*

# FICKLE FORTUNE, OR HOW GLADYS HUSTLED

*See: Rolling Stones*

# FIFTH WHEEL, THE

*See: Strictly Business*

# FIRE, THE PLUTONIAN

*See: Voice of the City, The*

# FLAG PARAMOUNT, THE

*See: Cabbages and Kings*

# FOG IN SANTONE, A

*See: Rolling Stones*

# FOOL-KILLER, THE

*See: Voice of the City, The*

# FOREIGN POLICY OF COMPANY 99, THE

*See: Trimmed Lamp, The*

# FORTUNE, FICKLE, OR HOW GLADYS HUSTLED

*See: Rolling Stones*

# FOUR MILLION, THE—SHORT STORIES

## Contents:

Toh-in's Palm  
The Gift of the Magi  
A Cosmopolite in a Café  
Between Rounds  
The Skylight Room  
A Service of Love  
The Coming-Out of Maggie  
Man About Town  
The Cop and the Anthem  
An Adjustment of Nature  
Memoirs of a Yellow Dog

The Love-Philtre of Ikey Schoenstein  
 Mammon and the Archer  
 Springtime à la Carte  
 The Green Door  
 From the Cabby's Seat  
 An Unfinished Story  
 The Caliph, Cupid and the Clock  
 Sisters of the Golden Circle  
 The Romance of a Busy Broker  
 After Twenty Years  
 Lost on Dress Parade  
 By Courier  
 The Furnished Room  
 The Brief Début of Tildy

#### FOUR ROSES, THE—VERSE

*See:* Roses, Ruses and Romance in  
 "Voice of the City"

#### FOURTH IN SALVADOR, THE

*See:* Roads of Destiny

#### "FOX-IN-THE-MORNING"

*See:* Cabbages and Kings

#### FRIEND, TELEMACHUS,

*See:* Heart of the West

#### FRIENDLY CALL, THE

*See:* Rolling Stones

#### FRIENDS IN SAN ROSARIO

*See:* Roads of Destiny

#### FROM EACH ACCORDING TO HIS ABILITY

*See:* Voice of the City, The

#### FROM THE CABBY'S SEAT

*See:* Four Million, The

#### "FRUIT, LITTLE SPECK IN GARN- ERED"

*See:* Voice of the City, The

#### FURNISHED ROOM, THE

*See:* Four Million, The

#### FURY, SOUND AND—DIALOGUE

*See:* Rolling Stones

### G

#### "GARNERED FRUIT, LITTLE SPECK IN"

*See:* Voice of the City, The

#### GENTLE GRAFTER, THE (ILLUS- TRATED)—SHORT STORIES

##### *Contents:*

The Octopus Marooned  
 Jeff Peters as a Personal Magnet  
 Modern Rural Sports  
 The Chair of Philanthromathematics  
 The Hand that Riles the World  
 The Exact Science of Matrimony  
 A Midsummer Masquerade  
 Shearing the Wolf  
 Innocents of Broadway  
 Conscience in Art  
 The Man Higher Up  
 A Tempered Wind  
 Hostages to Momus  
 The Ethics of Pig

#### GENTLEMEN, TWO THANKS- GIVING DAY—

*See:* Trimmed Lamp, The

#### GEORGIA'S RULING

*See:* Whirligigs

#### GHOST OF A CHANCE, THE

*See:* Sixes and Sevens

#### GIFT OF THE MAGI, THE

*See:* Four Million, The

#### "GIRL"

*See:* Whirligigs

#### GIRL AND THE GRAFT, THE

*See:* Strictly Business

#### GIRL AND THE HABIT, THE

*See:* Strictly Business

#### GLADYS HUSTLED, HOW, OR FICKLE FORTUNE

*See:* Rolling Stones

#### GOLD THAT GLITTERED, THE

*See:* Strictly Business

#### GOLDEN CIRCLE, SISTERS OF THE

*See:* Four Million, The

#### GOODWIN, FRANK

*See:* Note under Cabbages and Kings

#### GRAFT, THE GIRL AND THE

*See:* Strictly Business

**GRAFT, THE PHONOGRAPH AND THE***See: Cabbages and Kings***GRAFTER, THE GENTLE***See: Gentle Grafter, The***GREATER CONEY, THE***See: Sixes and Sevens***GREEN DOOR, THE***See: Four Million, The***GUARDIAN OF THE ACCOLADE, THE***See: Roads of Destiny***GUEST, THE COUNT AND THE WEDDING***See: Trimmed Lamp, The***"GUILTY PARTY"—AN EAST SIDE TRAGEDY, THE***See: Trimmed Lamp***H****HABIT, THE GIRL AND THE***See: Strictly Business***HALBERDIER OF THE LITTLE RHEINSCLOSS, THE***See: Roads of Destiny***HAND THAT RILES THE WORLD, THE***See: Gentle Grafter, The***HANDBOOK OF HYMEN, THE***See: Heart of the West***HARBINGER, THE***See: Voice of the City, The***HARGRAVES, THE DUPLICITY OF***See: Sixes and Sevens***HARLEM TRAGEDY, A***See: Trimmed Lamp, The***HASH, ARISTOCRACY VERSUS***See: Rolling Stones***HAUGHTY, SEATS OF THE***See: Heart of the West***HAYES, JIMMIE—AND MURIEL***See: Sixes and Sevens***HE ALSO SERVES***See: Options***HEAD-HUNTER, THE***See: Options***HEART OF THE WEST—SHORT STORIES***Contents:*

Hearts and Crosses  
 The Ransom of Mack  
 Telemachus, Friend  
 The Handbook of Hymen  
 The Pimienta Pancakes  
 Seats of the Haughty  
 Hygeia at the Solito  
 An Afternoon Miracle  
 The Higher Abdication  
 Cupid à la Carte  
 The Caballero's Way  
 The Sphinx Apple  
 The Missing Chord  
 A Call Loan  
 The Princess and the Puma  
 The Indian Summer of Dry Valley  
 Johnson  
 Christmas by Injunction  
 A Chaparral Prince  
 The Reformation of Calliope

**HEARTS AND CROSSES***See: Heart of the West***HELPING THE OTHER FELLOW***See: Rolling Stones***HIDING OF BLACK BILL, THE***See: Options***HIGHBALL, THE RUBAIYAT OF A SCOTCH***See: Trimmed Lamp, The***HIGHER ABDICATION, THE***See: Heart of the West***HIGHER PRAGMATISM, THE***See: Options***HIGHER UP, THE LADY***See: Sixes and Sevens***HIGHER UP, THE MAN***See: Gentle Grafter, The*

**HIM WHO WAITS, TO***See: Options***HIT, A SACRIFICE***See: Whirligigs***HOLDING UP A TRAIN***See: Sixes and Sevens***HOLIDAY, BLIND MAN'S***See: Whirligigs***HOMES, SUITE—AND THEIR ROMANCE***See: Whirligigs***HOPKINS, THE COMPLETE LIFE OF JOHN***See: Voice of the City, The***HOSTAGES TO MOMUS***See: Gentle Grafters, The***HOUD, THE THEORY AND THE***See: Whirligigs***HOW GLADYS HUSTLED, OR "FICKLE FORTUNE"***See: Rolling Stones***HYGEIA AT THE SOLITO***See: Heart of the West***HYMEN, THE HANDBOOK OF***See: Heart of the West***HYPOTHESES OF FAILURE, THE***See: Whirligigs***I****"I GO TO SEEK ON MANY ROADS"  
—VERSE—HEADING OF ROADS  
OF DESTINY***See: Roads of Destiny***IKEY SCHOENSTEIN, THE LOVE  
PHILTRE OF***See: Four Million, The***INDIAN SUMMER OF DRY VALLEY  
JOHNSON, THE***See: Heart of the West***INGREDIENT, THE THIRD***See: Options***INJUNCTION, CHRISTMAS BY***See: Heart of the West***INNOCENTS OF BROADWAY***See: Gentle Grafters, The***INTRODUCTION TO ROLLING STONES  
BY H. P. STEGER***See: Rolling Stones***J****JEFF PETERS AS A PERSONAL  
MAGNET***See: Gentle Grafters, The***JEFF PETERS STORIES***The contents of The Gentle Grafters  
and also**Cupid à la Carte (in Heart of the  
West)**The Atavism of John Tom Little Bear  
(in Rolling Stones)***JIMMIE HAYES AND MURIEL***See: Sixes and Sevens***JOHN HOPKINS, THE COMPLETE  
LIFE OF***See: Voice of the City, The***JOHN TOM LITTLE BEAR, THE  
ATAVISM OF***See: Rolling Stones***JOHNNY ATWOOD***See: Note under Cabbages and Kings***JOHNSON, THE INDIAN SUMMER OF  
DRY VALLEY***See: Heart of the West***JUNE, OCTOBER AND***See: Sixes and Sevens***JUNGLE, BABES IN THE***See: Strictly Business***K****KALI, THE DIAMOND OF***See: Sixes and Sevens*

**KEOGH AND CLANCY***See: Note under Cabbages and Kings***KIN, MAKES THE WHOLE WORLD***See: Sixes and Sevens***KINGS, CABBAGES AND***See: Cabbages and Kings***KNIGHT'S DREAM, A MIDSUMMER***See: Trimmed Lamp, The***L****LADY HIGHER UP, THE***See: Sixes and Sevens***LAMP, THE TRIMMED***See: Trimmed Lamp, The***LAST LEAF, THE***See: Trimmed Lamp, The***LAST OF THE TROUBADOURS, THE***See: Sixes and Sevens***LAW AND ORDER***See: Sixes and Sevens***"LAZY SHEPHERDS, SEE YOUR LAMBKINS"—DAVID'S VERSE IN ROADS OF DESTINY***See: Roads of Destiny***LEAF, THE LAST***See: Trimmed Lamp, The***LET ME FEEL YOUR PULSE***See: Sixes and Sevens*

Also issued separately as a small illustrated book. This story is largely based upon O. Henry's own ill-fated search for health.

**LETTERS FROM O. HENRY***See: Rolling Stones*

Two to Gilman Hall

One to Mrs. Hall, a friend in North Carolina

Three to Dr. W. P. Beall

Four to David Harrell

Parable Letter

Two to his Daughter Margaret

To J. O. H. Cosgrave

One to "Col. Griffith"

Four to Al Jennings

Two to H. P. Steger

**LICKPENNY LOVER, A***See: Voice of the City, The***LIFE OF JOHN HOPKINS, THE COMPLETE***See: Voice of the City, The***LIFE, THE WHIRLIGIG OF***See: Whirligigs***LIGHTS, ACCORDING TO THEIR***See: Trimmed Lamp, The***LITTLE BEAR, THE ATAVISM OF JOHN TOM***See: Rolling Stones***LITTLE LOCAL COLOR, A***See: Whirligigs***"LITTLE SPECK IN GARNERED FRUIT"***See: Voice of the City, The***LOAN, A CALL***See: Heart of the West***LOAVES, WITCHES'***See: Sixes and Sevens***LOCAL COLOR, A LITTLE***See: Whirligigs***LOCALITY—**

A geographical arrangement of practically all of the stories in the twelve volumes. Reference to the book in which the tale appears is given after each title or group of titles.

**Central America****The Head-Hunter***(In "Options")*

Phoebe

The Fourth in Salvador]

Two Renegades

*(In "Roads of Destiny")*

The Day We Celebrate

*(In "Sixes and Sevens")***England****Lord Oakhurst's Curse***(In "Rolling Stones")*



*France*

Roads of Destiny  
(In "*Roads of Destiny*")

Tracked to Doom  
(In "*Rolling Stones*")

*Mexico*

He Also Serves  
(In "*Options*")

*New York*

"The Four Million," (Whole volume)

Innocents of Broadway  
A Tempered Wind  
(In "*The Gentle Graft*")

The Third Ingredient  
Schools and Schools  
Thimble, Thimble  
To Him Who Waits  
No Story  
The Higher Pragmatism  
Rus in Urbe  
(In "*Options*")

The Discounters of Money  
The Enchanted Profile  
(In "*Roads of Destiny*")

The Marionettes  
A Dinner at—  
An Unfinished Christmas Story  
The Unprofitable Servant  
(In "*Rolling Stones*")

The Sleuths  
Witches' Loaves  
The Pride of the Cities  
Ulysses and the Dogman  
The Champion of the Weather  
Makes the Whole World Kin  
At Arms with Morpheus  
The Ghost of a Chance  
Let Me Feel Your Pulse  
The Adventures With Shamrock Jones  
The Lady Higher Up  
The Greater Coney  
Transformation of Martin Burney  
The Caliph and the Cad  
The Diamond of Kali  
(In "*Sixes and Sevens*")

"Strictly Business." (All the stories in this volume, except "A Municipal Report," for which see THE SOUTH under Tennessee)

"The Trimmed Lamp." (Whole volume)

"The Voice of the City." (Whole volume)

Calloway's Code  
"Girl"  
The Marry Month of May  
Sociology in Serge and Straw  
Suite Homes and Their Romance  
A Sacrifice Hit  
The Song and the Sergeant  
A Newspaper Story  
Tommy's Burglar  
A Little Local Color  
(In "*Whirligigs*")

*Pennsylvania (Pittsburgh)*

Conscience in Art  
(In "*Whirligigs*")

*South America*

"Cabbages and Kings." (Whole volume)

The World and the Door  
The Theory and the Pound  
A Matter of Mean Elevation  
Supply and Demand  
(In "*Options*")

Next to Reading Matter  
A Double-Dyed Deceiver  
On Behalf of the Management  
(In "*Roads of Destiny*")

A Ruler of Men  
Helping the Other Fellow  
(In "*Rolling Stones*")

## THE SOUTH—

*Alabama*

The Ransom of Red Chief  
(In "*Whirligigs*")

*Georgia*

Hostages to Momus  
(In "*The Gentle Graft*")

"The Rose of Dixie"  
(In "*Options*")

*Kentucky*

A Blackjack Bargainer  
(In "*Whirligigs*")

Shearing the Wolf  
The Ethics of Pig  
(In "*The Gentle Graft*")

*Louisiana*

The Renaissance at Charleroi

Whistling Dick's Christmas Stocking  
Cherchez la Femme  
(In "*Roads of Destiny*")

Blind Man's Holiday  
(In "*Whirligigs*")

### *Tennessee*

A Midsummer Masquerade  
(In "*The Gentle Graft*")

October and June  
(In "*Sizes and Sevens*")

The Whirligig of Life  
(In "*Whirligigs*")

### *Virginia*

Best Seller  
(In "*Options*")

### *Washington*

The Hand that Riles the World  
(In "*The Gentle Graft*")

A Snapshot at the President  
(In "*Rolling Stones*")

The Duplicity of Hargraves  
(In "*Sizes and Sevens*")

### *Indefinite*

The Emancipation of Billy  
The Guardian of the Accolade  
(In "*Roads of Destiny*")

The Church With an Overshot Wheel  
The Door of Unrest  
(In "*Sizes and Sevens*")

### THE WEST—

#### *Arizona*

Christmas by Injunction  
(In "*Heart of the West*")

The Roads We Take  
(In "*Whirligigs*")

#### *Arkansas*

Jeff Peters as a Personal Magnet  
The Man Higher Up  
(In "*The Gentle Graft*")

A Retrieved Reformation  
(In "*Roads of Destiny*")

### *Colorado*

The Ransom of Mack  
(In "*The Heart of the West*")

The Friendly Call  
(In "*Rolling Stones*")

### *Illinois*

The Exact Science of Matrimony  
(In "*The Gentle Graft*")

### *Indiana*

Modern Rural Sports  
(In "*The Gentle Graft*")

### *Indian Territory*

New York by Campfire Light  
(In "*Sizes and Sevens*")

A Technical Error  
(In "*Whirligigs*")

### *Kansas*

The Atavism of John Tom Little Bear  
(In "*Rolling Stones*")

### *Montana*

The Handbook of Hymen  
(In "*The Heart of the West*")

### *New Mexico*

Telemachus Friend  
(In "*Heart of the West*")

### *Ohio*

The Halberdier of the Little Rheins-  
schloss  
(In "*Roads of Destiny*")

### *Oklahoma*

Cupid à la Carte  
(In "*Heart of the West*")

Holding Up a Train  
(In "*Sizes and Sevens*")

### *Texas*

The Octopus Marooned  
(In "*The Gentle Graft*")

Hearts and Crosses  
The Pimienta Pancakes

Seats of the Haughty  
 Hygeia at the Solito  
 An Afternoon Miracle  
 The Higher Abdication  
 The Caballero's Way  
 The Sphinx Apple  
 The Missing Chord  
 A Call Loan  
 The Princess and the Puma  
 The Indian Summer of Dry Valley  
 Johnson  
 A Chaparral Priore  
 The Reformation of Calliope  
*(In "Heart of the West")*

The Hiding of Black Bill  
 Buried Treasure  
 The Moment of Victory  
 A Poor Rule  
*(In Options")*

Art and the Broncos  
 The Passing of Black Eagle  
 Friends in San Rosario  
 The Enchanted Kiss  
 A Departmental Case  
 The Lonesome Road  
*(In "Roads of Destiny")*

The Marquis and Miss Sally  
 A Fog in Saotone  
 Tictocq  
 Aristocracy versus Hash  
 A Strange Story  
 Fickle Fortune, or How Gladys Hustled  
 An Apology  
 Bexar Script No. 2692  
*(In "Rolling Stones")*

The Last of the Troubadours  
 Jimmy Hayes and Muriel  
 Law and Order  
*(In "Sixes and Sevens")*

One Dollar's Worth  
 A Chaparral Christmas Gift  
 Madame Bo-Peep of the Ranches  
 Georgia's Ruling  
*(In "Whirligigs")*

LONESOME ROAD, THE  
*See: Roads of Destiny*

LORD OAKHURST'S CURSE  
*See: Rolling Stones*

LOST BLEND, THE  
*See: Trimmed Lamp, The*

LOST ON DRESS PARADE  
*See: Four Million, The*

LOTUS IN THE BOTTLE, THE  
*See: Cabbages and Kings*

LOVE, A SERVICE OF  
*See: Four Million, The*

LOVE-PHILTRE OF IKEY SCHOEN-  
 STEIN, THE  
*See: Four Million, The*

LOVER, A LICKPENNY  
*See: Voice of the City, The*

## M

MACK, THE RANSOM OF  
*See: Heart of the West*

MADAME BO-PEEP OF THE  
 RANCHES  
*See: Whirligigs*

MADISON SQUARE ARABIAN  
 NIGHT, A  
*See: Trimmed Lamp, The*

MAGGIE, THE COMING-OUT OF  
*See: Four Million, The*

MAGI, THE GIFT OF THE  
*See: Four Million, The*

MAGNET, JEFF PETERS AS A PER-  
 SONAL  
*See: Gentle Grafter, The*

MAKES THE WHOLE WORLD KIN  
*See: Sixes and Sevens*

MAKING OF A NEW YORKER, THE  
*See: Trimmed Lamp, The*

MAMMON AND THE ARCHER  
*See: Four Million, The*

MAN ABOUT TOWN  
*See: Four Million, The*

MAN HIGHER UP, THE  
*See: Gentle Grafter, The*

MANAGEMENT, ON BEHALF OF THE  
*See: Roads of Destiny*

MARIONETTES, THE  
*See: Rolling Stones*

MAROONED, THE OCTOPUS  
*See: Gentle Grafter, The*

MARQUIS AND MISS SALLY, THE

*See:* Rolling Stones

MARRY MONTH OF MAY, THE

*See:* Whirligigs

MARTIN BURNEY, TRANSFORMATION OF

*See:* Sixes and Sevens

MASQUERADE, A MIDSUMMER

*See:* Gentle Grafter, The

MASTERS OF ARTS

*See:* Cabbages and Kings

MATRIMONY, THE EXACT SCIENCE OF

*See:* Gentle Grafter, The

MATTER OF MEAN ELEVATION, A

*See:* Whirligigs

MAY, THE MARRY MONTH OF

*See:* Whirligigs

MAZE, MONEY

*See:* Cabbages and Kings

MEAN ELEVATION, A MATTER OF

*See:* Whirligigs

MEMENTO, THE

*See:* Voice of the City, The

MEMOIRS OF A YELLOW DOG

*See:* Four Million, The

MIDSUMMER KNIGHT'S DREAM, A

*See:* Trimmed Lamp, The

MIDSUMMER MASQUERADE, A

*See:* Gentle Grafter, The

MIGNOT, UNPUBLISHED POEMS OF DAVID

*See:* Roads of Destiny, Chap. I.

MILLION, THE FOUR

*See:* Four Million, The

MIRACLE, AN AFTERNOON

*See:* Heart of the West

MISS SALLY, THE MARQUIS AND

*See:* Rolling Stones

MISSING CHORD, THE

*See:* Heart of the West

MODERN RURAL SPORTS

*See:* Gentle Grafter, The

MOMENT OF VICTORY, THE

*See:* Options

MOMUS, HOSTAGES TO

*See:* Gentle Grafter, The

MONEY MAZE

*See:* Cabbages and Kings

MONEY, THE DISCOUNTERS OF

*See:* Roads of Destiny

MONTH OF MAY, THE MARRY

*See:* Whirligigs

MORNING, FOX IN THE

*See:* Cabbages and Kings

MORPHEUS, AT ARMS WITH

*See:* Sixes and Sevens

MUNICIPAL REPORT, A

*See:* Strictly Business

MURIEL, JIMMIE HAYES AND

*See:* Sixes and Sevens

MYSTERY OF THE RUE DE PEYCHAUD, THE, OR TRACKED TO DOOM

*See:* Rolling Stones

## N

NATURE, AN ADJUSTMENT OF

*See:* Four Million, The

NEMESIS AND THE CANDY MAN

*See:* Voice of the City, The

NEW ARABIA, A NIGHT IN

*See:* Strictly Business

NEW ORLEANS, STORIES OF

*See:* Locality, S. V. The South

NEW YORK BY CAMPFIRE LIGHT

*See:* Sixes and Sevens

## NEW YORK, ELSIE IN

*See:* Trimmed Lamp, The

## NEW YORK, STORIES OF

*See:* Locality

## NEW YORKER, THE MAKING OF

A

*See:* Trimmed Lamp, The

## NEWSPAPER STORY, A

*See:* Whirligigs

## "NEXT TO READING MATTER"

*See:* Roads of Destiny

## NIGHT IN NEW ARABIA, A

*See:* Strictly Business

## NIGHT, THE CITY OF DREADFUL

*See:* Voice of the City, The

## NO STORY

*See:* Options

## NO. 2692, BEXAR SCRIPT

*See:* Rolling Stones

## NOIR, ROUGE ET

*See:* Cabbages and Kings

## NUMBER TWO, CUPID'S EXILE

*See:* Cabbages and Kings

## O

## O. HENRY, POEM BY JAMES WHITCOMB RILEY

*See:* Rolling Stones

## OCTOBER AND JUNE

*See:* Sixes and Sevens

## OCTOPUS MAROONED, THE

*See:* Gentle Grafters, The

## ON BEHALF OF THE MANAGEMENT

*See:* Roads of Destiny

## ONE DOLLAR'S WORTH

*See:* Whirligigs

## "ONE ROSE I TWINED WITHIN YOUR HAIR"

First line of Poem entitled, "The Four Roses" in *Roses, Ruses*

and *Romance*, a story in "The Voice of the City"

## ONE THOUSAND DOLLARS

*See:* Voice of the City, The

## OPTIONS—SHORT STORIES

*Contents:*

"The Rose of Dixie"  
The Third Ingredient  
The Hiding of Black Bill  
Schools and Schools  
Thimble, Thimble  
Supply and Demand  
Buried Treasure  
To Him Who Waits  
He Also Serves  
The Moment of Victory  
The Head-Hunter  
No Story  
The Higher Pragmatism  
Best Seller  
Rus in Urbe  
A Poor Rule

## ORDER, LAW AND

*See:* Sixes and Sevens

## O'ROON, THE BADGE OF POLICEMAN—

*See:* Trimmed Lamp, The

## OTHER FELLOW, HELPING THE

*See:* Rolling Stones

## OVERSHOT WHEEL, THE CHURCH WITH AN

*See:* Sixes and Sevens

## P

## PALM, THE SHAMROCK AND THE

*See:* Cabbages and Kings

## PALM, TOBIN'S

*See:* Four Million, The

## PANCAKES, THE PIMIENTA

*See:* Heart of the West

## PARAMOUNT, THE FLAG

*See:* Cabbages and Kings

## PASSING OF BLACK EAGLE, THE

*See:* Roads of Destiny

## PAST ONE AT ROONEY'S

*See:* Strictly Business

**PEACE, THE ROBE OF***See: Strictly Business***PEASANT, THE POET AND THE***See: Strictly Business***PENDULUM, THE***See: Trimmed Lamp, The***PERSONAL MAGNET, JEFF PETERS  
AS A***See: Gentle Grafters, The***PETERS, JEFF***See: Jeff Peters***PHILANTHROMATHEMATICS, THE  
CHAIR OF***See: Gentle Grafters, The***PHILISTINE IN BOHEMIA, A***See: Voice of the City, The***PHOEBE***See: Roads of Destiny***PHONOGRAPH AND THE GRAFT,  
THE***See: Cabbages and Kings***PIG, THE ETHICS OF***See: Gentle Grafters, The***PIMIENTA PANCAKES, THE***See: Heart of the West***PLAY, THE THING'S THE***See: Strictly Business***PLUNKVILLE PATRIOT, THE***Humorous page in "The Rolling Stone." For photographs of this page see Rolling Stones***PLUTONIAN FIRE, THE***See: Voice of the City, The***POEMS BY O. HENRY***See: Rolling Stones**Titles:*

The Pewee  
 Nothing to Say  
 The Murderer  
 Some Postscripts  
 Two Portraits

**A Contribution****The Old Farm****Vanity****The Lullaby Boy****Chanson de Bohême****Hard to Forget****Drop a Tear in this Slot****Tamales****POET AND THE PEASANT, THE***See: Strictly Business***POLICEMAN O'ROON, THE BADGE  
OF—***See: Trimmed Lamp, The***POLICY OF COMPANY 99, THE  
FOREIGN***See: Trimmed Lamp, The***POLITICAL INTRIGUE, A suc-  
cessful***See: Tictocq in Rolling Stones***POOR RULE, A***See: Options***PORTER FAMILY, RECORD OF  
BIRTHS AND DEATHS***See: Rolling Stones***PORTRAITS OF O. HENRY AT var-  
ious ages***See: Rolling Stones***PRAGMATISM, THE HIGHER***See: Options***PRESIDENT, A SNAPSHOT AT THE***See: Rolling Stones***PRIDE OF THE CITIES, THE***See: Sixes and Sevens***PRINCE, A CHAPARRAL***See: Heart of the West***PRINCESS AND THE PUMA, THE***See: Heart of the West***PRISONER OF ZEMBLA, THE***See: Rolling Stones***PROEM, THE: BY THE CARPENTER***See: Cabbages and Kings*

**PROFILE, THE ENCHANTED***See: Roads of Destiny***PROOF OF THE PUDDING***See: Strictly Business***PSYCHE AND THE PSKYSCRAPER***See: Strictly Business***PUDDING, PROOF OF THE***See: Strictly Business***PULSE, LET ME FEEL YOUR***See: Sixes and Sevens***PUMA, THE PRINCESS AND THE***See: Heart of the West***PURPLE DRESS, THE***See: Trimmed Lamp, The***Q****QUANTITY, THE UNKNOWN***See: Strictly Business***QUERIES AND ANSWERS***See: Rolling Stones***R****RAMBLE IN APHASIA, A***See: Strictly Business***RANCHES, MADAME BO-PEEP OF THE***See: Whirligigs***RANSOM OF MACK, THE***See: Heart of the West***RATHSKELLER AND THE ROSE, THE***See: Voice of the City, The***"READING MATTER, NEXT TO"***See: Roads of Destiny***RECALLS, TWO***See: Cabbages and Kings***RED CHIEF, THE RANSOM OF***See: Whirligigs***REFORMATION, A RETRIEVED***Dramatized as "Alias Jimmy Valentine"**See: Roads of Destiny***REFORMATION OF CALLIOPE, THE***See: Heart of the West***REMNANTS OF THE CODE, THE***See: Cabbages and Kings***RENAISSANCE AT CHARLEROI, THE***See: Roads of Destiny***RENEGADES, TWO***See: Roads of Destiny***REPORT, A MUNICIPAL***See: Strictly Business***REPRODUCTIONS OF MANUSCRIPT AND PAGES FROM THE PLUNKVILLE PATRIOT AS PRINTED BY O. HENRY IN THE ROLLING STONE***See: Rolling Stones***RESURGENT, THE DAY***See: Strictly Business***RETRIEVED REFORMATION, A***See: Roads of Destiny***RHEINSCHLOSS, THE HALBERDIER OF THE LITTLE***See: Roads of Destiny***RILES THE WORLD, THE HAND THAT***See: Gentle Grafter, The***ROAD, THE LONESOME***See: Roads of Destiny***ROADS OF DESTINY—SHORT STORIES***Contents:*

Roads of Destiny  
 The Guardian of the Accolade  
 The Discounters of Money  
 The Enchanted Profile  
 "Next to Reading Matter"  
 Art and the Bronco  
 Phoebe

A Double-Dyed Deceiver  
 The Passing of Black Eagle  
 A Retrieved Reformation  
 Cherchez la Femme  
 Friends in San Rosario  
 The Fourth in Salvador  
 The Emancipation of Billy  
 The Enchanted Kiss  
 A Departmental Case  
 The Renaissance at Charleroi  
 On Behalf of the Management  
 Whistling Dick's Christmas Stock-  
 ing  
 The Halberdier of the Little Rhein-  
 schloss  
 Two Renegades  
 The Lonesome Road

### ROADS WE TAKE, THE

*See: Whirligigs*

### ROBE OF PEACE, THE

*See: Strictly Business*

### ROLLING STONE, THE—O. HENRY'S NEWSPAPER PUB- LISHED IN AUSTIN, TEXAS

#### *Extracts:*

Tictocq  
 Tracked to Doom, or The Mystery  
 of the Rue de Peychaud  
 A Snapshot at the President  
 Aristocracy versus Hash  
 The Prisoner of Zembla  
 Fickle Fortune or How Gladys  
 Hustled  
 An Apology  
 Bexar Script No. 2692  
 Queries and Answers

*All of the above will be found in the vol-  
 ume entitled Rolling Stones*

### ROLLING STONES (illustrated)

Stories and Sketches and Poems col-  
 lected from various magazines, from  
 "The Rolling Stone," O. Henry's  
 Texas newspaper, and from hitherto  
 unpublished manuscripts

#### *Contents:*

Portrait of O. Henry  
 O. Henry—Poem by James Whit-  
 comb Riley  
 Introduction—by H. P. Steger  
 Records of Births and Deaths in  
 the Porter Family Bible  
 The Dream—Unfinished. The last  
 work of O. Henry  
 A Ruler of Men  
 The Atavism of John Tom Little Bear  
 Helping the Other Fellow  
 The Marionettes

The Marquis and Miss Sally  
 A Fog in Santone  
 The Friendly Call  
 A Dinner at—  
 Sound and Fury—*Dialogue*  
 Tictocq (from "The Rolling Stone")  
 Tracked to Doom, or the Mystery  
 of the Rue de Peychaud (from  
 "The Rolling Stone")  
 A Snapshot at the President (Edi-  
 torial in "The Rolling Stone")  
 An Unfinished Christmas Story  
 The Unprofitable Servant—Unfin-  
 ished  
 Aristocracy versus Hash (from "The  
 Rolling Stone")  
 The Prisoner of Zembla (from "The  
 Rolling Stone")  
 A Strange Story (from "The Rolling  
 Stone")  
 Fickle Fortune or How Gladys  
 Hustled (from "The Rolling  
 Stone")  
 An Apology (from "The Rolling  
 Stone")  
 Lord Oakhurst's Curse (sent in a  
 letter to Dr. Beall, Greensboro, N.  
 C. in 1883)  
 Bexar Script No. 2692 (from "The  
 Rolling Stone")  
 Queries and Answers (from "The  
 Rolling Stone")

#### *Poems:*

The Pewee  
 Nothing to Say  
 The Murderer  
 Some Postscripts  
 Two Portraits  
 A Contribution  
 The Old Farm  
 Vanity  
 The Lullaby Boy  
 Chanson de Bohême  
 Hard to Forget  
 Drop a Tear in this Slot  
 Tamales

#### *Letters*

To Mr. Gilman Hall of *Everybody's  
 Magazine*  
 To Mrs. Hall of North Carolina, an  
 early letter  
 To Dr. W. P. Beall, an old friend in  
 North Carolina—a humorous letter  
 about a play he has written  
 Two more letters to Dr. Beall  
 Four Letters to Dave—Mr. David  
 Harrell  
 Parable Letter  
 Two Letters to His Daughter Margaret  
 To Mr. Cosgrove of *Everybody's  
 Magazine*  
 To Mr. Gilman Hall—about his  
 approaching marriage to Miss Sara



Lindsay Coleman, of Asheville, S. C.

To Colonel Griffith

Two Letters to Mr. Al. Jennings of Oklahoma, who in his youth held up trains

To Mr. H. P. Steger—about the title of one of his stories

To Mr. Steger—unfinished letter about a novel he wanted to write.

Two letters to Mr. Al. Jennings about the material for "Holding up a Train" (see Sixes and Sevens) which Mr. Jennings had supplied from personal experience.

#### Cartoons

Original by O. Henry—see Sketches facing pages 29, 48, 49, 64, 65, 80, 81, 96, 97, 249 and inserts between pages 232 and 233.

#### Photographs

Last Photograph. See frontispiece

At the age of two, facing page 20

With Three Friends, facing page 21

In Austin, 1896, facing page 28

Photographs of Documents found in O. Henry's belongings after his death

Credentials which the boy Will Porter took to Texas, facing pages 112 and 113

A page of "The Plunkville Patriot," facing pages 128, 160 and 176 and inserts between pages 248 and 249

Pages of "The Rolling Stone," facing pages 129, 161, 177, 232

Manuscript of a letter to his daughter, Margaret, facing page 248

ROMANCE OF A BUSY BROKER, THE

See: Four Million, The

ROMANCE, ROSES, RUSES AND

See: Voice of the City, The

ROMANCE, SUITE HOMES AND THEIR

See: Whirligigs

ROOM, THE FURNISHED

See: Four Million, The

ROOM, THE SKYLIGHT

See: Four Million, The

ROONEY'S, PAST ONE AT

See: Strictly Business

"ROSE OF DIXIE, THE"

See: Options

ROSE, THE RATHSKELLER AND THE

See: Voice of the City, The

ROSES, RUSES AND ROMANCE

See: Voice of the City, The

ROSES, THE FOUR—VERSE

See: Roses, Ruses and Romance

ROUGE ET NOIR

See: Cabbages and Kings

ROUNDS, BETWEEN

See: Four Million, The

RUBAIYAT OF A SCOTCH HIGH-BALL, THE

See: Trimmed Lamp, The

RUBBER, A COMEDY IN

See: Voice of the City, The

RUE DE PEYCHAUD, THE MYSTERY OF THE, OR TRACKED TO DOOM

See: Rolling Stones

RULE, A POOR

See: Options

RULER OF MEN, A

See: Rolling Stones

RULING, GEORGIA'S

See: Whirligigs

RURAL SPORTS, MODERN

See: Gentle Grafters, The

RUS IN URBE

See: Options

RUSES, ROSES—AND ROMANCE

See: Voice of the City, The

## S

SABLES, VANITY AND SOME

See: Trimmed Lamp, The

SACRIFICE HIT, A

See: Whirligigs

SALVADOR, THE FOURTH IN

See: Roads of Destiny

## SAN ROSARIO, FRIENDS IN

*See: Roads of Destiny*

## SANTONE, A FOG IN

*See: Rolling Stones*

## SCHOOLS AND SCHOOLS

*See: Options*SCIENCE OF MATRIMONY, THE  
EXACT*See: Gentle Grafter, The*SCOTCH HIGHBALL, THE RUBA'YAT  
OF A*See: Trimmed Lamp, The*

## SCRIPT NO 2692, BEXAR

*See: Rolling Stones*

## SEASON, COMPLIMENTS OF THE

*See: Strictly Business*

## SEATS OF THE HAUGHTY

*See: Heart of the West*

## SERGE AND STRAW, SOCIOLOGY IN

*See: Whirligigs*

## SERGEANT, THE SONG AND THE

*See: Whirligigs*

## SERVANT, THE UNPROFITABLE

*See: Rolling Stones*

## SERVES, HE ALSO

*See: Options*

## SERVICE OF LOVE, A

*See: Four Million, The*

## SHAMROCK AND THE PALM, THE

*See: Cabbages and Kings*

## SHAMROCK JOLNES

*A character occurring in The Sleuths  
and also in The Adventures of  
Shamrock Jolnes**See: Sixes and Sevens*

## SHEARING THE WOLF

*See: Gentle Grafter, The*

## SHIPS

*See: Cabbages and Kings*

## SHOCKS OF DOOM, THE

*See: Voice of the City, The*

## SHOES

*See: Cabbages and Kings*

## SISTERS OF THE GOLDEN CIRCLE

*See: Four Million, The*

## SIXES AND SEVENS—SHORT STORIES

*Contents:*

The Last of the Troubadours

The Sleuths

Witches' Loaves

The Pride of the Cities

Holding Up a Train

Ulysses and the Dogman

The Champion of the Weather

Makes the Whole World Kin

At Arms with Morpheus

The Ghost of a Chance

Jimmie Hayes and Muriel

The Door of Unrest

The Duplicity of Hargraves

Let Me Feel Your Pulse

October and June

The Church with an Overshot  
Wheel

New York by Campfire Light

The Adventures of Shamrock Jolnes

The Lady Higher Up

The Greater Coney

Law and Order

Transformation of Martin Burney

The Caliph and the Cad

The Diamond of Kali

The Day We Celebrate

## SKYLIGHT ROOM, THE

*See: Four Million, The*

## SLEUTHS, THE

*See: Sixes and Sevens*

## SMITH

*See: Cabbages and Kings*

## SNAPSHOT AT THE PRESIDENT, A

*See: Rolling Stones*

## SOCIAL TRIANGLE, THE

*See: Trimmed Lamp, The*

## SOCIOLOGY IN SERGE AND STRAW

*See: Whirligigs*

**SOLITO, HYGEIA AT THE***See: Heart of the West***SONG AND THE SERGEANT, THE***See: Whirligigs***SOUL, THE EASTER OF THE***See: Voice of the City, The***SOUND AND FURY—DIALOGUE***See: Rolling Stones***SOUTH AMERICA, STORIES OF***See: Locality***SOUTH, STORIES OF THE***See: Locality***"SPECK IN GARNERED FRUIT, LITTLE"***See: Voice of the City, The***SPHINX APPLE, THE***See: Heart of the West***SPORTS, MODERN RURAL***See: Gentle Grafters, The***SPRINGTIME A LA CARTE***See: Four Million, The***SQUARING THE CIRCLE***See: Voice of the City, The***STEGER, H. P.**

Personal friend of O. Henry's who edited Rolling Stones and wrote the introduction to the last collection of his works.

*See: Rolling Stones***STORY, AN UNFINISHED***See: Four Million, The***STRANGE STORY, A***See: Rolling Stones***STRAW, SOCIOLOGY IN SERGE AND***See: Whirligigs***STRICTLY BUSINESS—SHORT STORIES***Contents:*

Strictly Business

The Gold that Glittered

**Babes in the Jungle**

The Day Resurgent

The Fifth Wheel

The Poet and the Peasant

The Robe of Peace

The Girl and the Graft

The Call of the Tame

The Unknown Quantity

The Thing's the Play

A Ramble in Aphasia

A Municipal Report

Psyche and the Pskyscraper

A Bird of Bagdad

Compliments of the Season

A Night in New Arabia

The Girl and the Habit

Proof of the Pudding

Past One at Rooney's

The Venturers

The Duel

"What You Want"

**SUCCESS, THE ASSESSOR OF***See: Trimmed Lamp, The***SUCCESSFUL POLITICAL INTRIGUE, A***See: Tictocq in Rolling Stones***SUTTE HOMES AND THEIR ROMANCE***See: Whirligigs***SUPPLY AND DEMAND***See: Options***T****TAINTED TENNER, THE TALE OF A***See: Trimmed Lamp, The***TAME, THE CALL OF THE***See: Strictly Business***TECHNICAL ERROR, A***See: Whirligigs***TELEMACHUS, FRIEND***See: Heart of the West***TEMPERED WIND, A***See: Gentle Grafters, The***TENNER, THE TALE OF A TAINTED***See: Trimmed Lamp, The***TEXAS, STORIES OF***See: Locality, Stories of the West*

**THANKSGIVING DAY GENTLEMEN,  
TWO***See: Trimmed Lamp, The***THEIR LIGHTS, ACCORDING TO***See: Trimmed Lamp, The***THEORY AND THE HOUND, THE***See: Whirligigs***THIMBLE, THIMBLE***See: Options***THING'S THE PLAY, THE***See: Strictly Business***THIRD INGREDIENT, THE***See: Options***THOUSAND DOLLARS, ONE***See: Voice of the City, The***TICTOCQ**

Two French Detective Stories  
 A Successful Political Intrigue  
 Tracked to Doom  
*See: Rolling Stones*

**TILDY, THE BRIEF DEBUT OF***See: Four Million, The***TO HIM WHO WAITS***See: Options***TOBIN'S PALM***See: Four Million, The***TOMMY'S BURGLAR***See: Whirligigs***TRACKED TO DOOM, OR THE MYSTERY  
OF THE RUE DE PEYCHAUD***See: Rolling Stones***TRAGEDY, A HARLEM***See: Trimmed Lamp, The***TRAGEDY, "THE GUILTY PARTY,"  
—AN EAST SIDE***See: Trimmed Lamp, The***TRAIN, HOLDING UP A***See: Sixes and Sevens***TRANSFORMATION OF MARTIN  
BURNLEY, THE***See: Sixes and Sevens***TRANSIENTS IN ARCADIA***See: Voice of the City, The***TREASURE, BURIED***See: Options***TRIANGLE, THE SOCIAL***See: Trimmed Lamp, The***TRIMMED LAMP, THE—SHORT  
STORIES***Contents*

The Trimmed Lamp  
 A Madison Square Arabian Night  
 The Rubaiyat of a Scotch Highball  
 The Pendulum  
 Two Thanksgiving Day Gentlemen  
 The Assessor of Success  
 The Buyer from Cactus City  
 The Badge of Policeman O'Roon  
 Brickdust Row  
 The Making of a New Yorker  
 Vanity and Some Sables  
 The Social Triangle  
 The Purple Dress  
 The Foreign Policy of Company 99  
 The Lost Blend  
 A Harlem Tragedy  
 "The Guilty Party"—An East Side  
 Tragedy  
 According to Their Lights  
 A Midsummer Knight's Dream  
 The Last Leaf  
 The Count and the Wedding Guest  
 The Country of Elusion  
 The Ferry of Unfulfilment  
 The Tale of a Tainted Tenner  
 Elsie in New York

**TROUBADOURS, THE LAST OF THE***See: Sixes and Sevens***TWENTY YEARS, AFTER***See: Four Million, The***TWO RECALLS***See: Cabbages and Kings***TWO RENEGADES***See: Roads of Destiny***TWO THANKSGIVING DAY GEN-  
TLEMEN***See: Trimmed Lamp, The*

## U

## ULYSSES AND THE DOGMAN

*See:* Sixes and Sevens

UNFINISHED CHRISTMAS STORY,  
AN

*See:* Rolling Stones

## UNFINISHED STORY, AN

*See:* Four Million, The

## UNFULFILMENT, THE FERRY OF

*See:* Trimmed Lamp, The

## UNKNOWN QUANTITY, THE

*See:* Strictly Business

## UNPROFITABLE SERVANT, THE

*See:* Rolling Stones

## UNREST, THE DOOR OF

*See:* Sixes and Sevens

## URBE, RUS IN

*See:* Options

## V

VALLEY JOHNSON, THE INDIAN  
SUMMER OF DRY

*See:* Heart of the West

## VANITY AND SOME SABLES

*See:* Trimmed Lamp, The

## VENTURERS, THE

*See:* Strictly Business

## VICTORY, THE MOMENT OF

*See:* Options

## VITAGRAPHOSCOPE, THE

*See:* Cabbages and Kings

VOICE OF THE CITY, THE—SHORT  
STORIES

## Contents

The Voice of the City  
The Complete Life of John Hopkins  
A Lickpeany Lover  
Dougherty's Eye-Opener  
"Little Speck in Garnered Fruit"  
The Harbinger  
While the Auto Waits  
A Comedy in Rubber

One Thousand Dollars  
The Defeat of the City  
The Shocks of Doom  
The Plutonian Fire  
Nemesis and the Candy Man  
Squaring the Circle  
Roses, Ruses and Romance  
The City of Dreadful Night  
The Easter of the Soul  
The Fool-Killer  
Transients in Arcadia  
The Rathskeller and the Rose  
The Clarion Call  
Extradited from Bohemia  
A Philistine in Bohemia  
From Each According to His Ability  
The Memento

## W

## WAITS, TO HIM WHO

*See:* Options

## WAY, THE CABALLERO'S

*See:* Heart of the West

## WEATHER, THE CHAMPION OF THE

*See:* Sixes and Sevens

WEDDING GUEST, THE COUNT AND  
THE

*See:* Trimmed Lamp, The

## WEST, HEART OF THE

*See:* Heart of the West

## WEST, STORIES OF THE

*See:* Locality

## "WHAT YOU WANT"

*See:* Strictly Business

WHEEL, THE CHURCH WITH AN  
OVERSHOT

*See:* Sixes and Sevens

## WHEEL, THE FIFTH

*See:* Strictly Business

## WHERE TO DINE WELL

*See:* A Dinner at—— in Rolling Stooes

## WHILE THE AUTO WAITS

*See:* Voice of the City, The

## WHIRLIGIG OF LIFE, THE

*See:* Whirligigs

## WHIRLIGIGS—SHORT STORIES

*Contents:*

The World and the Door  
 The Theory and the Hound  
 The Hypotheses of Failure  
 Calloway's Code  
 A Matter of Mean Elevation  
 "Girl"  
 Sociology in Serge and Straw  
 The Ransom of Red Chief  
 The Merry Month of May  
 A Technical Error  
 Suite Homes and their Romance  
 The Whirligig of Life  
 A Sacrifice Hit  
 The Roads We Take  
 A Blackjack Bargainer  
 The Song and the Sergeant  
 One Dollar's Worth  
 A Newspaper Story  
 Tommy's Burglar  
 A Chaparral Christmas Gift  
 A Little Local Color  
 Georgia's Ruling  
 Blind Man's Holiday  
 Madame Bo-Peep of the Ranches

WHISTLING DICK'S CHRISTMAS  
STOCKING

*See:* Roads of Destiny

## WIND, A TEMPERED

*See:* Gentle Grafter, The

## WITCHES' LOAVES

*See:* Sixes and Sevens

## WOLF, SHEARING THE

*See:* Gentle Grafter, The

## WORLD AND THE DOOR, THE

*See:* Whirligigs

WORLD, MAKES THE WHOLE—  
KIN

*See:* Sixes and Sevens

WORLD, THE HAND THAT RILES  
THE

*See:* Gentle Grafter, The

## Y

## YELLOW DOG, MEMOIRS OF A

*See:* Four Million, The

## Z

## ZEMBLA, THE PRISONER OF

*See:* Rolling Stones



ONE OF O. HENRY'S CHARACTERISTIC EARLY  
DRAWINGS

## *The Books that O. Henry Has Written*

Cabbages and Kings . . . . .	Net, \$1.50
The Four Million . . . . .	Net, \$1.50
The Trimmed Lamp . . . . .	Net, \$1.50
Heart of the West . . . . .	Net, \$1.50
The Voice of the City . . . . .	Net, \$1.50
The Gentle Grafter . . . . .	Net, \$1.50
Roads of Destiny . . . . .	Net, \$1.50
Strictly Business . . . . .	Net, \$1.50
Whirligigs . . . . .	Net, \$1.50
Options . . . . . (Leather only)	Net, \$1.75
Rolling Stones . . . . .	Net, \$1.50
Sixes and Sevens . . . . .	Net, \$1.50

**Note.**—*All of the Volumes listed above may be had in a red limp leather edition, each net, \$1.75. Complete set of 12 volumes, net, \$21.00*

**Doubleday, Page & Company**  
*Publishers*                      **Garden City, N. Y.**

